OCS 2020-21 Programs and Application Deadlines

January 27, 2020 for Summer Programs 2020
• Art Now: Global Contemporary Art and the Mega Exhibitions in Italy and Germany
  Ross Elfline

February 10, 2020 for Fall Term Programs 2020
• Cross-Cultural Psychology in Prague
  Ken Abrams
• Spanish Studies in Madrid
  Humberto Huergo

March 15, 2020 for Fall Semester Programs 2020
• Carleton Global Engagement: Buddhist Studies in Bodh Gaya, India
  Arthur McKeown
• Carleton Global Engagement: Comparative Women’s and Gender Studies in Europe
  Iveta Jusová
• Carleton Global Engagement: Ecology and Cultural Anthropology in Tanzania
  TBA

April 6, 2020 for Winter Break Programs 2020-21
• Climate Change and Human Health in Ethiopia: From Science to Practice
  Deborah Gross & Tsegaye Nega
• Food, Forests, and Resilience in Oaxaca, Mexico: Systems of Socio-Ecological Sustainability
  Constanza Ocampo-Raeder & Dan Hernandez
• Public Health in Practice in Washington, D.C. and the Twin Cities
  Debby Walser-Kuntz

April 20, 2020 for Winter Term Programs 2021
• English Theater and Literature in London
  Pierre Hecker
• Contemporary Cinema in Europe
  Laska Jimsen
• Studio Art in the South Pacific
  Eleanor Jensen
• Visions of California: Searching for the Golden State
  Michael Kowalewski
• India: Globalization and Local Responses
  Meera Sehgal & Brandan LaRocque

April 20, 2020 for Spring Term Programs 2021
• French and Francophone Studies, Paris
  Éva Pósfay
• History, Religion, and Urban Change in Medieval and Renaissance Rome
  Victoria Morse & Bill North
• Language and Culture in Global Russia
  Diane Nemec Ignashev
• Linguistics and Culture in Japan
  Michael Flynn
• (Beyond) Nationalism and Xenophobia in Central and Eastern Europe
  Mihaela Czobor-Lupp