INSTRUCTIONS FOR APPLICATION

1. The APPLICATION should be completed by the applicant and returned to the Art History Office, Boliou 155, by Monday, May 3, 2010. Please use a word processor to complete this application.

2. A PREREQUISITE for the program is any two Art History courses at Carleton, completed prior to the fall term of 2010. Instructor permission can waive this requirement in special cases.

3. The LETTER OF REFERENCE should be given to a faculty member other than Professor Jarman who can assess your academic performance, motivation, and ability to work in a group. Leave the appropriate form with the faculty member willing to write for you and request that it be returned by the application deadline. It is the responsibility of each applicant to see that all materials are in place by the application deadline. Professor Jarman will not act on any file that is incomplete.

4. An unofficial TRANSCRIPT of your Carleton work-to-date should be supplied with this application. You can print your transcript from the Hub.

5. Applicants for Carleton programs should know that Family Educational Rights & Privacy Act prevents the release of information which is professionally confidential to the Health Service or Counseling Center at Carleton but allows disclosure to faculty of information held in student files elsewhere within the College if it is determined to be of legitimate educational interest. Certain information from files in the office of the Dean of Students, for example, might be available if sought by faculty director. A student who may be concerned about any information that might affect consideration of his/her place in a Carleton program has the right to provide his/her own interpretation of that information and is urged to discuss these concerns directly with the faculty director.

6. A short personal INTERVIEW may be scheduled with Professor Jarman. Eligibility criteria that will be considered during the selection process include faculty recommendations, GPA, academic and personal reasons for participation, preparedness for independent research, personal qualities (such as maturity, independence, adaptability, sense of humor, ability to contribute to a group dynamic, willingness to initiate intercultural opportunities, ability to deal with stress), and compliance with College policies.

7. Students will be informed in writing of decisions on their application by Friday, May 14, 2010.

8. Students admitted to the seminar will be expected to confirm their intention to participate by signature on a letter of agreement due no later than Friday, May 21, 2010. A health assessment form will be due by Friday, October 1, 2010.

NOTES:

1. A HEALTH FORM is NOT required before admission to a Carleton off-campus program. On acceptance to a program, students will complete a health history to aid the faculty director in preparing an appropriate environment to deal with any current health problems and/or to help the director or others respond on your behalf should you become ill abroad.

2. Regarding HEALTH INSURANCE, Carleton makes the same requirement off-campus as on: that all students will carry insurance to cover them for the duration of their enrollment. Participants will be required to ascertain that current health insurance applies overseas and to take our additional coverage for the period of the seminar if it does not.

3. A student with a DISABILITY that may affect participation should discuss necessary accommodations as soon as possible with the Academic Accommodations Coordinator and the faculty director of the program.
The Carleton Winter Break Programs are made possible by the generosity of the

Peter G. Thurnauer Memorial
Winter Break Programs Fund

Peter George Thurnauer (1937-1976) was a Physics major, Carleton '59. He is remembered for his intellect, generosity, and wry sense of humor. His classmates recall his talent for presenting straightforward and elegant explanations of complex physical laws and questions. Peter was an accomplished violinist and enjoyed participating in competitive sports. Peter’s father, Hans Thurnauer (1908-2007), established the family foundation, Noris Foundation, to support education and other worthwhile causes. Long before anyone heard of ‘globalization,’ Hans believed that students should broaden their educational experiences beyond their institutions, and particularly encouraged them to gain international experiences. Indeed, after graduating from Carleton, Peter went on to obtain a PhD in Physics from Oxford University, England. After post-doctoral positions in La Jolla, CA and Rochester, NY, he joined the Physics faculty at the University of Vermont. Peter continued to play the violin and joined orchestras, such as the Vermont Philharmonic Orchestra, in all the places that he lived.

The Peter G. Thurnauer Memorial Winter Break Programs Fund is established to honor Peter’s memory by facilitating the continuation of this important educational experience offered by the College.
APPLICATION
CARLETON WINTER BREAK PROGRAM, DECEMBER 2010
Ruins and Romantics: English Gothic and Gothic-Revival Art and Architecture
Faculty Director: Baird Jarman
Application Deadline: Monday, May 3, 2010

Please complete the following spaces, making sure to print clearly:

Name: ____________________________________________ Graduation Year: _________ M/F: _____
Permanent address: __________________________________ Phone: ___________________________
___________________________________________________ Email address: _____________________
Citizenship: _________________________________________ Student ID number: _________________
Major / Intended Major: __________________________________

Current courses in Spring 2010: Planned courses for Fall 2010:
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
* Please put an asterisk by the courses that count toward your Carleton major.

Academic Reference: List the name of the Carleton faculty member who will complete your reference form.
Name: ____________________________________________ Phone: ___________________________

Endorsement by Faculty Adviser: “We have discussed this off-campus studies program in the context of this student’s academic goals. This student could participate in this program and meet all graduation requirements within the usual 12 academic terms.”
Adviser’s Signature: _________________________________________________________________
Adviser’s Name (please print): ___________________________________________________________ Department: __________________________________ Phone: ___________________________
What other off-campus study program(s) have you gone on or do you intend to apply for?

Program name: _____________________________________ __________________ Term ____________

Program name: _____________________________________ __________________ Term ____________

What Art History courses have you taken at Carleton?

________________________________________________________________________________________

________________________________________________________________________________________

Please answer to the following questions on a separate piece of paper, typing or word-processing your responses. You need not provide separate answers for each prompt, but do try to address all of them.

1. Why are you interested in this particular program?

2. Given that, in addition to numerous fascinating sites, the December trip to England will almost certainly entail some long journeys, bad weather, jet lag, crowds, miscommunications, strange food, and other less predictable tribulations, what personal characteristics of yours might prove to be assets for the group?

3. How will participating in this program contribute to your education at Carleton and/or your personal or career goals?

4. What else would you like us to know about you that you think relates to your participation in this program?

→ Attach an unofficial transcript, available on the Hub.

CONFIDENTIAL REFERENCE FORM
CARLETON WINTER BREAK PROGRAM, DECEMBER 2010
Ruins and Romantics: English Gothic and Gothic-Revival Art and Architecture
Faculty Director: Baird Jarman

Please return this form to the Art History Office, Boliou 155, by Monday, May 3, 2010

To be completed by the applicant:

Applicant’s Name ________________________________________________________________

☐ I waive, or ☐ I do not waive my right of access to this reference form.

Applicant’s Signature: ____________________________ Date ______________________

Name of Referee: Mr./Ms./Dr./Prof. ______________________________________________

1. This recommendation is based on (check all that apply):

☐ Coursework ☐ Advising
☐ Some personal contact ☐ Significant personal contact

2. How would you rate the applicant regarding the following criteria?

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<th>Attribute</th>
<th>Poor</th>
<th>Fair</th>
<th>Good</th>
<th>Excellent</th>
<th>N/A</th>
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<td>Academic ability</td>
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<td>Academic motivation</td>
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<td>Reliability</td>
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<td>Maturity</td>
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<td>Adaptability when facing new situations</td>
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<td>Self-confidence</td>
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<td>Ability to work well with a group</td>
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<td>Emotional stability</td>
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<td>Ability to pursue independent research</td>
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<td>Courteousness</td>
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over ➔
3. What role can you imagine the applicant playing in a group of twelve students who will travel together for two weeks on a demanding schedule?

4. Is there anything else you would like to note about the applicant?

5. If you were a faculty director of an off-campus study program, how would you feel about having this applicant participate?

☐ Enthusiastic  ☐ Willing  ☐ Cautious  ☐ Reluctant

______________________________    __________________
Signature Date

______________________________    __________________
Name (please print) Phone

Please return this form to the Art History Office, Boliou 155, by Monday, May 3, 2010