Voice and Visibility in Afro-Arab Women’s History

2012 Dubai Winter Break Trip
Today’s Topics

• Courses
• Flight information
• Trip Itinerary
• Next Steps
COURSES
HIST 280 –
Africans in the Arab World
6 – Credit Course

• It offers a broad historical overview of African men’s and women’s existence as religious, political, and military leaders and as slaves and poets in select Arab societies from medieval times to the era of abolition; it also considers the distinct experience of men as eunuchs and women as concubines and wives.
HIST 286 –
Africans in the Arab World:
On Site and Revisited
6-credit course (meets 1 day per week)

This course is the second part of a two-term sequence. It begins with a two-week December-break trip to Dubai, UAE, to visit museums, mosques, other heritage sites, universities, media outlets, and markets. It promotes dialogue with Afro-Arab women around the historical constructions of gender, race, and ethnicity in heritage sites, Islam, Arab media, academic institutions, and popular culture. Ultimately, students will ponder Afro-Arab women's voice and visibility beyond the home in this Arab society. Then upon return to Carleton, students will reflect upon their experiences in the UAE, analyze their data, and present it in oral, written, and visual formats.
Flight Information

- Meet on Nov. 30, 2012 at 5pm at JFK Airport, NYC or at 1pm at SEA Airport.
- Board Emirates Airline Flight EK 202 or EK 230 nonstop to Dubai.
- Roundtrip Ticket:
  - JFK – DXB Approximately $1400
  - SEA – DXB Approximately $1100
- Return on Dec. 12, 2012
Amanda Rogers

Two-Time Fulbright Awardee (Morocco)

Maghrib Studies Scholar

Islamic and African Art Historian

Women’s Henna Tattoo Art

Conducting research in Algeria, Egypt, France, Tunisia, and Turkey

Taught Arabic at Emory University
Nada Othman
Sudanese Immigrant

Born and Raised in Saudi Arabia

Studied Mass. Comm. At American University (Sharjah)

10 years living in Dubai

Native Arabic Speaker, Reads Koranic (Classical) Arabic
Trip Itinerary

- History of the U.A.E. I - Dubai Museum, Gold and Spice Markets, and Desert Safari
- History of the U.A.E. II – Abu Dhabi’s Sheikh Zayed Museum and Mosque
- History of the U.A.E. III - Sharjah’s American University and Islamic Civilization Museum
- Gender, Race, and Ethnicity in Islam with Emirati Sheikh
- Gender, Race, and Ethnicity in Arab Media - Dubai Media City
- Artistic Performances and Roundtable Discussions
American University - Sharjah
Nawar Golley, Ph.D.

Associate Professor of Literary Theory and Women’s Studies at American University of Sharjah, UAE

Author of *Reading Arab Women’s Autobiographies: Shahrazad Tells Her Story* (2003)

Editor of *Arab Women’s Lives Retold: Exploring Identity through Writing* (2007)
Mariam Al Serkal
Reporter for Gulf News
Performances and Roundtable Discussions with

WOMEN HIP HOP ARTISTS
Hiba Rasheed
Sudanese National
Born and living in the UAE
Spoken Word Poet/Hip Hop Artist
Malikah

Born in France to an Algerian Mother and Lebanese Father

Grew up in Lebanon

One of the First Female Lebanese Hip Hop Artists
Next Steps

- Application Deadline – March 30, Leighton 214 5pm
- Interviews – Weeks 3 and 4 of Spring term
- Date of Announcement – Week 5 of Spring term
- Date of Confirmation – Week 7 of Spring term
- Fall and Winter sequence required