CARLETON COLLEGE GERMAN SEMINAR IN BERLIN, GERMANY

PROGRAM DATES
September – November, 2011

FACULTY
Director
Kai Herklotz, Visiting Assistant Professor of German

Professor Kai Herklotz is a native German; he has studied in Marburg, Germany, at Vienna University in Austria, at Penn State University, and at the University of California, Irvine, where he earned his Ph.D. He has lived in the U.S. and worked at American universities and colleges since 1998. Areas of interest are East and West German film and literature, and German-Jewish history.

PREREQUISITES
German 103 or exemption (based on the German placement examination or AP credit). Please contact the director if there are any questions.

LOCATION
The city of Berlin is one of the most fascinating places in Europe, both for its history and for its status as a cultural metropolis. Like no other German city, it bears the scars of recent German history and carries the hopes and promises of a united Germany. With its important role in the Weimar Republic, its sites of political decisions and destruction during the last World War, and the fact that for over forty years it served as the symbol for Germany’s division, it is an excellent place for anyone who wants to become familiar with German and European history.

As a consequence of Berlin’s symbolic function during the post-war era, government subsidies made possible a rich intellectual and artistic culture which the recent unification has intensified. Thus, Berlin impresses the visitor with dozens of theaters, a number of major orchestras, three opera houses, and countless internationally renowned museums. An excellent transportation system facilitates an acquaintance with Berlin’s cultural and intellectual riches. The many public parks and waterways increase the attraction of Berlin for those who like the outdoors. Its location at the heart of Europe makes Berlin an excellent and convenient base for exploring other European cities and regions.

COURSE OF STUDY, 18 CREDITS
Students will be asked to meet the requirements for the following courses, which meet on a MWTh schedule to accommodate occasional travel on the weekends. Successful completion of the German language course will satisfy the College language requirement. All courses count towards the German major and the Certificate of Advanced Study in German.

GERMAN 205-07: INTERMEDIATE COMPOSITION AND CONVERSATION (6 CREDITS)
This course, taught by a native speaker, will focus on students’ reading, writing, and speaking abilities. The class format will feature mainly discussions with grammar exercises interspersed as needed. Students will write frequent papers and correct these papers themselves.

Instructor: Local faculty

GERMAN 244-07: THE WORLD’S A STAGE – THEATER IN BERLIN (6 CREDITS, AL)
This course will be structured around the theater productions of the fall 2011 season in Berlin. The class will read six to eight plays from different literary and historical periods, study their historical and literary context, and also see them performed in the theater.

Instructor: Kai Herklotz

GERM 295: BERLIN: The German Metropolis (6 CREDITS, AL)
Today Berlin is at the center of unified Germany and an ever more-united Europe. This course will trace the significance of Berlin for both Germany and Europe, taking a historical as well as comparative approach. Representations of Berlin in its museums, in theoretical essays, literature, art and film, as well as Berlin as site of history, will provide the starting point from which we will explore many facets of twentieth century modernity, German-Jewish history, the Cold War, and the New Europe. Readings and discussions are in German. Prerequisite: German 204 or equivalent. Instructor: Kai Herklotz

HOUSING
Students will be placed with German families or individuals with a room of their own to insure privacy and the ability to study for classes. The number of activities students and their hosts do together varies, since it depends on the time and interest of both parties. In most cases, there are some shared activities, and in some instances, lifelong friendships have developed. Living with German hosts is an integral part of the program.

EXCURSIONS
Cultural activities such as theater and museum visits, several day-trips to places such as Potsdam, as well as weekend trips to places like Hamburg, Dresden or Vienna will supplement course work.

EXPENSES
Students pay the 2011–2012 Carleton comprehensive fee, which covers the costs of instruction, room, board, public transportation in Berlin, all group excursions, and some cultural events. Students are expected to pay for their own airfare, as well as personal expenses such as individually planned excursions and the purchase of books. An estimated $400–$800 would be a reasonable amount for personal expenses. If students want to travel independently on several of the long weekends, they may wish to budget more.

INFORMATION MEETING
There will be an information meeting on Tuesday, October 12, 2010 from 5:00-6:00 in LDC 104.

APPLICATIONS
Application forms are available from the Office of Off-Campus Studies, Leighton 119 or on the OCS website, http://go.carleton.edu/ocs.

Applications are due to Mary Tatge, German Department, LDC 340 by Monday, January 17, 2011. Late applications will only be accepted if there is space available.
Students will be interviewed and selected by the end of winter term 2011.

For questions about coursework or Berlin, students may contact Prof. Herklotz by phone at x5558 or, preferably, by email at kherklot@carleton.edu. Other questions may be addressed to the Office of Off-Campus Studies, Leighton 119, x4332.