INSTRUCTIONS FOR APPLICATION

1. The APPLICATION should be completed by the applicant and returned to the Classics Department, LDC 234, by May 1, 2009. Please use a word processor to complete this application.

2. The LETTERS OF REFERENCE should be given to people who can assess your academic performance, motivation, and ability to work in a group. Leave the appropriate form with the faculty member or other individual writing on your behalf and request that it be returned by the application deadline. It is the responsibility of each applicant to see that all materials are in place by the application deadline. Professors Stacy Beckwith and Louis Newman will not act on any file that is complete.

3. A TRANSCRIPT and a DEGREE AUDIT of your Carleton work-to-date must be supplied with this application. Download your transcript and degree audit from the HUB.

4. Applicants for Carleton programs should know that Family Educational Rights & Privacy Act prevents release of information which is professionally confidential to the Health Service or Counseling Center at Carleton but allows disclosure to faculty of information held in student files elsewhere within the College if it is determined to be of legitimate educational interest. Certain information from files in the office of the Dean of Students, for example, might be available if sought by faculty directors. A student who may be concerned about any information that might affect consideration of his/her place in a Carleton program has the right to provide his/her own interpretation of that information and is urged to discuss these concerns directly with the faculty directors.

5. A short personal INTERVIEW may be scheduled with Professors Beckwith and Newman. Eligibility criteria that will be considered during the selection process include faculty recommendation, GPA, academic and personal reasons for participation, personal qualities (maturity, independence, adaptability, ability to contribute to and engage with the group, willingness to initiate intercultural opportunities, flexibility, ability to deal with stress, a sense of humor), and compliance with College policies.

6. Students will be informed in writing of decisions on their application.

7. Students admitted to the seminar will be expected to confirm their intention to participate by signature on a letter, due no later than Friday, May 22, 2009.

NOTES:

1. A HEALTH FORM is NOT required before admission to a Carleton off-campus program. On acceptance to a program, students will complete a health history to aid the faculty director in preparing an appropriate environment to deal with any current health problems and/or to help the director or others respond on your behalf should you become ill abroad. The form is due in the OCS Office no later than Tuesday, October 20, 2009.

2. Regarding HEALTH INSURANCE, Carleton makes the same requirement off-campus as on: that all students will carry insurance to cover them for the duration of their enrollment. Participants will be required to ascertain that current health insurance applies overseas and to take our additional coverage for the period of the seminar if it does not.

3. A student with a DISABILITY that may affect participation should discuss necessary accommodations as soon as possible with the Academic Accommodations Coordinator and the Program Faculty Director.
Application
Carleton Winter Break Program in Israel
Directors: Stacy Beckwith and Louis Newman

Please return to Classics Department, LDC 234 by May 1, 2009

Please complete the following:

Name _____________________________________________ Year of Graduation ___________ M/F_______

Permanent address: _________________________________ Phone: _________________

Email address: ___________________________ Student ID number: ____________________________

Major/Intended Major: _____________________________

Place an X next to the course that you intend to take in fall term 2009

_______Hebr. 221 “Discovering Literary Tel-Aviv and Jerusalem” (Stacy Beckwith)

_______Relg. 222 “The State of Judaism in the State of Israel” (Louis Newman)

What other off-campus study program(s) have you gone on or do you intend to go on?

Program name: _________________________________________ term ____________

Program name: _________________________________________ term ____________

Courses in which you are currently enrolled:

________________________________________________

________________________________________________

________________________________________________

Courses you plan to enroll in before departure:

________________________________________________

________________________________________________

________________________________________________

*Put an asterisk by the courses which will apply to your Carleton major.

Academic Reference: List here the name of a Carleton faculty member who may be contacted as a reference.

Name_________________________________________ Phone ___________________

Second Reference: List here the name of another person who knows you well (e.g., a coach, work supervisor, clergy, etc.) who is not a student.

Name _____________________________________________ Phone ___________________

over✔
Endorsement by faculty advisor: We have discussed this off-campus studies program in the context of this student's academic goals. This student can participate in this program and meet all graduation requirements within the usual 12 academic terms.

Signature ____________________________________________

Name ________________________________________________

Department __________________________________________

Phone______________________________________________

For International Students Only
You must obtain the signature of the Director of International Student Programs in order to participate in a program of off-campus study.

___________________________________________________

Director of International Student Programs’ Signature

____________________

Date

Please provide brief answers to the following questions on a separate piece of paper, typed or word-processed. Be sure to number your answers to correspond with the numbers below:

1. Why are you interested in this program in Israel, and what background do you have that prepares you to be an active participant?
2. Have you studied or traveled abroad in the past? If so, tell us the three most important things you learned about yourself by going abroad?
3. How will participating in this program contribute to your education at Carleton?
4. What else would you like us to know about you that you think relates to your participation in this program?
ACADEMIC AND PERSONAL REFERENCE FOR

__________________________________________
(student’s name)

I hereby waive my right of access to the information contained in this recommendation, thereby ensuring the confidential nature of your comments.

Student’s Signature__________________________________________ Date______________

Study abroad requires emotional maturity, self-discipline, and a certain amount of physical stamina; participants must be able to adjust to different cultural influences, function as an active member of a group, keep up with a rigorous schedule, and at the same time, maintain academic work of high quality.

DIRECTIONS: Please place a mark at the point that best describes your impression of the student:

1. CRITICAL SKILLS: Assess the student’s abilities at critical reading and writing.

   /________________/_________________/_______________/____________________/
   (no chance very weak excellent to observe)

2. DISCUSSION SKILLS: Does the student participate adequately and appropriately?

   /________________/_________________/_______________/____________________/
   (no chance very weak excellent to observe)

3. RESPONSIBILITY & PUNCTUALITY: How would you gauge this student on these points?

   /________________/_________________/_______________/____________________/
   (no chance very weak excellent to observe)

4. FLEXIBILITY: How does the student adjust to new situations?

   /________________/_________________/_______________/____________________/
   (no chance with a great deal of difficulty with little or no difficulty to observe)

5. COLLEGIALLY: How easily will the student get along with other Carleton students and staff people?

   /________________/_________________/_______________/____________________/
   (no chance with a great deal of difficulty with little or no difficulty to observe)
6. STAMINA: How will the student adjust to a physically demanding schedule?

/____________/________________/________________/______________/____________/
no chance            with a great deal                   with little or no
to observe)            of difficulty                         difficulty

7. CURIOSITY: How inquisitive will the student be in both academic and non-academic settings?

/____________/________________/________________/______________/____________/
(no chance            not very inquisitive                   very inquisitive
to observe)            to observe)                             to observe)

8. COURTESY: How thoughtful, respectful, and tactful will the student be in dealing with people of markedly different religions and political views?

/____________/________________/________________/______________/____________/
(no chance            not very courteous                   very courteous
to observe)            to observe)                             to observe)

9. OVERALL RECOMMENDATION: How would you summarize your overall recommendation?

_____ I recommend this student with enthusiasm.
_____ I recommend this student, although I have a few reservations.
_____ I cannot recommend this student--I don't have enough information.
_____ I cannot recommend this student--maybe another program, another time.

Please add any comments that might help the director (but don’t feel obliged to fill this space if the questions above meet your needs)

______________________________  ________________
Signature                          Date

Please Print
Name  Phone

Please return to Classics Department, LDC 234 by May 1, 2009.
If you prefer, you may email your reference to lnewman@carleton.edu
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(no chance with a great deal with little or no to observe) difficulty difficulty

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(no chance with a great deal with little or no to observe) difficulty difficulty
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________________________________________________   __________________
Signature   Date

Please Print
__________________________________     ______ ____________
Name   Phone

Please return to Classics Department, LDC 234 by May 1, 2009.
If you prefer, you may email your reference to inewman@carleton.edu