

CARLETON WINTER BREAK PROGRAM
DANCE IN JAMAICA: THE AFRICAN THREAD, DECEMBER 2006
Application Deadline: April 7, 2006

INSTRUCTIONS FOR APPLICATION

1. The **APPLICATION** should be completed by the applicant and returned to Jean Wakely, Administrative Assistant for Theater & Dance, Music & Drama Center UL4 by **Friday, April 7, 2006**. Please use a word processor to complete this application.
2. The **LETTER OF REFERENCE** should be given to a faculty member who can assess your academic performance, motivation, and ability to work in a group. Leave the appropriate form with the faculty member willing to write for you and request that it be returned by the application deadline. It is the responsibility of each applicant to see that all materials are in place by the application deadline. Professor Easter will not act on any file that is incomplete.
3. A **TRANSCRIPT** of your Carleton work-to-date should be supplied with this application. Download your transcript from the Registrar's webpage at <http://www.carleton.edu/campus/registrar/transcripts.html>
4. Applicants for Carleton programs should know that Family Educational Rights & Privacy Act prevents release of information which is professionally confidential to the Health Service or Counseling Center at Carleton but allows disclosure to faculty of information held in student files elsewhere within the College if it is determined to be of legitimate educational interest. Certain information from files in the office of the Dean of Students, for example, might be available if sought by faculty director. A student who may be concerned about any information that might affect consideration of his/her place in a Carleton program has the right to provide his/her own interpretation of that information and is urged to discuss these concerns directly with the faculty director.
5. A short personal **INTERVIEW** may be scheduled with Professor Easter. Eligibility criteria that will be considered during the selection process include faculty recommendation, satisfactory completion of academic prerequisites, GPA, academic and personal reasons for participation, personal qualities (maturity, independence, adaptability, ability to contribute to and engage with the group, willingness to initiate intercultural opportunities, flexibility, ability to deal with stress, a sense of humor), and compliance with College policies.
6. Students will be informed in writing of decisions on their application.
7. Students admitted to the seminar will be expected to confirm their intention to participate by signature on a letter, due no later than **Friday, May 19, 2006**.

NOTES:

1. A **HEALTH FORM** is NOT required before admission to a Carleton off-campus program. On acceptance to a program, students will complete a health history to aid the faculty director in preparing an appropriate environment to deal with any current health problems and/or to help the director or others respond on your behalf should you become ill abroad. The form is due in the OCS Office no later than **Tuesday, October 17, 2006**.
2. Regarding **HEALTH INSURANCE**, Carleton makes the same requirement off-campus as on: that all students will carry insurance to cover them for the duration of their enrollment. Participants will be required to ascertain that current health insurance applies overseas and to take our additional coverage for the period of the seminar if it does not.
3. A student with a **DISABILITY** that may affect participation should discuss necessary accommodations as soon as possible with the Academic Accommodations Coordinator Susan Keesey and the program faculty director.

Application
Carleton Winter Break Program
Dance in Jamaica: The African Thread, December 2006
Director: Mary Easter

Please return to Jean Wakely, Administrative Assistant for Theater & Dance, Music & Drama Center UL4 by Friday, April 7, 2006.

Please complete the following:

Name _____ Year of Graduation _____ M/F _____

Permanent address: _____ Phone: _____

Email address: _____ Student ID number: _____

Major/Intended Major: _____

What other off-campus study program(s) have you gone on or intend to go on?

Program name: _____ term _____

Program name: _____ term _____

Courses in which you are currently enrolled:

Courses you plan to enroll in before departure:

*Put an asterisk by the courses which will apply to your Carleton major.

Academic Reference: List here the name of a Carleton faculty member who may be contacted as a reference.

Name _____ Phone _____

Endorsement by faculty advisor: We have discussed this off-campus studies program in the context of this student's academic goals. This student can participate in this program and meet *all* graduation requirements within the usual 12 academic terms.

Signature _____

Name _____

Department _____

Phone _____

over 

Please provide brief answers to the following questions on a separate piece of paper, typed or word-processed. Be sure to number your answers to correspond with the numbers below:

1. Describe your interest in taking this particular course of study. What do you hope to gain from this experience?
2. What formal dance courses have you taken? Informal dance activities?
3. Describe the place of dance/movement in your life and your culture. I want to know about your relationship to dance, as viewer and participant. Name some dances you like to watch and to do. Which dancers do you admire (any genre)?
4. If you do not dance, describe your activity level and how acquainted you are with your body in vigorous physical exercise.
5. What additional courses have you taken at Carleton, which you feel would be relevant to this study?
6. Have you had previous experience abroad? If so, please describe the experience and its impact on your life.
7. Describe your general academic interests.
8. This course will involve participation in dance classes and workshops in different styles, crowded van travel, hiking in the country and navigating an urban landscape, often in hot weather. Can you describe how you cope with potentially uncomfortable conditions?
9. Please use the space on this page to let me know something about you that I might not learn from the rest of your application. This space can be used in a great variety of ways. You might write about family situations, ethnicity or culture, school or community events to which you have had strong reactions, people who have influenced you, significant experiences, intellectual interests, personal aspirations, or—more generally—topics that spring from the life of the imagination. There is no “correct” way to respond to this essay request. In writing something that matters to you, you will convey to me a sense of yourself.

ACADEMIC AND PERSONAL REFERENCE
Dance in Jamaica: The African Thread
December 2006 Winter Break Program
Director: Mary Easter

Please return to Jean Wakely, Administrative Assistant for Theater & Dance, Music & Drama
Center UL4 by Friday, April 7, 2006.
If you prefer, you may email your reference to measter@carleton.edu.

ACADEMIC AND PERSONAL REFERENCE FOR

_____ (student's name)

I hereby waive my right of access to the information contained in this recommendation, thereby ensuring the confidential nature of your comments.

Student's Signature _____ Date _____

Study abroad requires emotional maturity, self-discipline, and a certain amount of physical stamina; participants must be able to adjust to different cultural influences, function as an active member of a group, keep up with a rigorous schedule, and at the same time, maintain academic work of high quality.

DIRECTIONS: Please place a mark at the point that best describes your impression of the student:

1. **CRITICAL SKILLS:** Assess the student's abilities at critical reading and writing.

/ _____ / _____ / _____ / _____ /
(no chance to observe) very weak excellent

2. **DISCUSSION SKILLS:** Does the student participate adequately and appropriately?

/ _____ / _____ / _____ / _____ /
(no chance to observe) very weak excellent

3. **RESPONSIBILITY & PUNCTUALITY:** How would you gauge this student on these points?

/ _____ / _____ / _____ / _____ /
(no chance to observe) very weak excellent

4. **FLEXIBILITY:** How does the student adjust to new situations?

/ _____ / _____ / _____ / _____ /
(no chance to observe) with a great deal of difficulty with little or no difficulty

5. COLLEGIALITY: How easily will the student get along with other Carleton students and staff people?

/_____ /_____ /_____ /_____ /_____
(no chance to observe) with a great deal of difficulty with little or no difficulty

6. STAMINA: How will the student adjust to a physically demanding schedule?

/_____ /_____ /_____ /_____ /_____
(no chance to observe) with a great deal of difficulty with little or no difficulty

7. CURIOSITY: How inquisitive will the student be in both academic and non-academic settings?

/_____ /_____ /_____ /_____ /_____
(no chance to observe) not very inquisitive very inquisitive

8. COURTESY: How thoughtful, respectful, and tactful will the student be in dealing with people of markedly different religions and political views?

/_____ /_____ /_____ /_____ /_____
(no chance to observe) not very courteous very courteous

9. OVERALL RECOMMENDATION: How would you summarize your overall recommendation?

- _____ I recommend this student with enthusiasm.
- _____ I recommend this student, although I have a few reservations.
- _____ I cannot recommend this student--I don't have enough information.
- _____ I cannot recommend this student--maybe another program, another time.

Please add any comments that might help the director (but don't feel obliged to fill this space if the questions above meet your needs)

Signature Date

Please Print _____
Name Phone