CARLETON COLLEGE SPANISH SEMINAR IN MADRID

PROGRAM DATES
The program will take place during the fall of 2011, and will roughly correspond to the Carleton term. Specific dates will be announced later.

DIRECTOR
Jorge Brioso, Associate Professor of Spanish. (PHD City University of New York) teaches twentieth century Peninsular Literature and Film at Carleton as well as Latin American Literature since 2001. His main areas of interest are literary theory, philosophy and aesthetics. His research focuses on the twentieth century Spanish essay and poetry: Unamuno, Ortega, Machado, Zambrano as well as Cuban literature: Casal, Lezama and Virgilio Piñera.

ELIGIBILITY
Sophomores, juniors, and seniors interested in fine-tuning their language skills while living and studying in a Spanish environment. The use of Spanish is strictly mandatory throughout the duration of the program. Students must complete Spanish 205 or above by spring term 2011. Given the competitive nature of the program, student selection rests on a combination of factors, including performance during the interview, GPA, letters of recommendation, application form, language proficiency, and group dynamics.

COURSE OF STUDY, 18 CREDITS
Students enroll in three regular courses and an additional independent reading course for a total of 18 credits. All courses count toward a major in Spanish or Romance Languages, and they apply toward the Certificate of Advanced Study in Foreign Language and Literature or Foreign Language and Area Studies.

SPANISH 290-17: INDEPENDENT READING (2 CREDITS) S/CR/NC
Basic readings in Spanish history and culture in preparation for the program.

SPANISH 209: CURRENT NEWS (6 CREDITS)
This course is a discussion of current events affecting Spain as reflected in the daily press.
Instructor: Spanish faculty

SPANISH 247: SPANISH ART FROM EL GRECO TO PICASSO (4 CREDITS)
This course is a survey of Spanish art from the sixteenth to the twentieth centuries. Classes will meet at some of the finest museums in Madrid, including the Prado Museum and the Museo Nacional Centro de Arte Reina Sofia (Museum of Modern Art). Art lectures will be supplemented by field trips to Toledo, Cordoba, Seville and Barcelona.
Instructor: Spanish faculty

SPANISH 351: Film and the City (6 CREDITS)
The first images we have on film are of urban landscapes: a train arriving at the station, workers leaving the factory after a workday. This course examines the relationship that exists between cinematographic images and the lifestyles that cities generate. What relationship exists between different temporalities that intersect in the city and the temporality of the cinematographic image? In this course we will discuss how these questions were represented in classic film such as The Crowd by King Vidor or Metropolis by Fritz Lang and in Spanish films by Buñuel, Berlanga, Erice, Guerin, and Joaquín Jordá.
Instructor: Jorge Brioso

LOCATION AND LODGING
Classes will be held at the I/Art Instituto Superior de Arte, an Art Institute located near the Prado Museum. In order to immerse themselves in Spanish life and language, students will stay with carefully selected Spanish families.

EXCURSIONS
Cultural activities, speakers, and excursions within Madrid will supplement course work. In addition, there will be four major program excursions within Spain, including one to San Sebastian for the film festival.

EXPENSES
Students pay the 2011-2012 Carleton comprehensive fee, which covers the costs of instruction, room and board, public transportation in Madrid, all group excursions, and most cultural events. Students are responsible for the cost of books, personal expenses, and transportation to and from Madrid, and personal travel during the seminar. Estimates for expenses beyond airfare run from $400-$500 for ten weeks (around $200 per month). Student financial aid is applicable as on campus. See the Off-Campus Studies website at http://go.carleton.edu/ocs for further information regarding work contracts, loans, and other financial aid issues.

INFORMATION MEETING
There will be an information meeting on Wednesday, January 19, 2011, 4:30-5:30. Place TBA.

APPLICATIONS
Applications are available in the Off-Campus Studies Office, Leighton 119. They must be submitted by Monday, February 14, 2011 to Mary Tatge, Administrative Assistant, Department of Romance Languages and Literatures, LDC 340. Initial decisions
regarding acceptance will be completed soon thereafter.

For further information about the Spanish Studies Seminar in Madrid, contact the Office of Off-Campus Studies (x4332) or Professor Jorge Brioso, jbrioso@carleton.edu.