CARLETON CROSS-CULTURAL STUDIES SEMINAR IN MONTREAL, Fall 2012
Faculty Director: Professor Stephanie Cox
Application Deadline: Friday, April 6, 2012

INSTRUCTIONS FOR APPLICATION

1. The APPLICATION should be completed by the applicant and returned to the French Department, LDC 340, by April 6, 2012. Please use a word processor to complete this application.

2. The LETTERS OF REFERENCE, academic and personal, should be given to a faculty member or other individual who can assess your academic performance, motivation, and ability to work in a group. Leave the appropriate form with the faculty member or other individual willing to write for you and request that it be returned by the application deadline. It is the responsibility of each applicant to see that all materials are in place by the application deadline, April 6, 2012. Professor Cox will not act on any file that is incomplete.

3. A TRANSCRIPT and DEGREE AUDIT of your Carleton work-to-date must be supplied with this application. Download your unofficial transcript and degree audit from the Hub.

4. A personal INTERVIEW will be scheduled with Professor Cox. Eligibility criteria that will be considered during the selection process include faculty recommendations, satisfactory completion of academic prerequisites, GPA, personal qualities (maturity, independence, adaptability, ability to contribute to and engage with the group, willingness to initiate intercultural opportunities, flexibility, ability to deal with stress, a sense of humor, physical stamina), and compliance with College policies.

5. Students will be informed in writing of decisions on their application.

6. Students admitted to the seminar will be expected to confirm their intention to participate by signature on a letter of agreement due no later than Friday, April 27, 2012.

NOTES:

1. A HEALTH FORM is NOT required before admission to a Carleton off-campus program. On acceptance to a program, students will be asked to complete a health history to aid the faculty director in preparing an appropriate environment to deal with any current health problems and/or to help the director or others respond on your behalf should you become ill abroad.

2. Applicants for Carleton programs should know that the Family Educational Rights & Privacy Act prevents release of information which is professionally confidential to the Health Service or Counseling Center at Carleton but allows disclosure to faculty of information held in student files elsewhere within the College if it is determined to be of legitimate educational interest. Certain information from files in the office of the Dean of Students, for example, might be available if sought by faculty director. A student who may be concerned about any information that might affect consideration of his/her place in a Carleton program has the right to provide his/her own interpretation of that information and is urged to discuss these concerns directly with the faculty director.

3. Regarding HEALTH INSURANCE, Carleton makes the same requirement off-campus as on: that all students will carry insurance to cover them for the duration of their enrollment. If accepted into this program, you will be required to ascertain that your current insurance will cover you abroad and to take out additional coverage for the period of the seminar if it does not.

4. A student with a DISABILITY that may affect participation should discuss necessary accommodations as soon as possible with the Director of Off-Campus Studies and the Coordinator of Disability Services.
APPLICATION
Carleton Cross-Cultural Studies in Montreal: Art, Cultural Politics & Activism, Fall 2012
Faculty Director: Professor Stephanie Cox

Please complete the following spaces by printing clearly:

Name ___________________________________________________ Year of Graduation _____ M/F_______

Email address __________________________________________ Student ID number ____________________

Home Phone _________________________ Cell Phone _________________________

Major (or intended major) ____________________________________ Citizenship ________________________

Please answer the following questions on a separate piece of paper, typed or word-processed. Be sure
to number your answers to correspond with the numbers below:

1. Your name.
2. List by name and term other off-campus study program(s) you have gone on or intend to go on.
3. List the courses in which you are currently enrolled (put an *** by the courses that will apply to your major).
4. List the courses you plan to enroll in before departure on this program (put an *** by the courses that will apply to your major).
5. List the names of the individuals who will complete your academic (should be a Carleton faculty member) and personal references (faculty member work supervisor, high school teacher, etc.). Reference forms are attached.

Essay questions:

1. Describe any other foreign travel experience you have had.
2. Describe your academic and personal goals for participating in the Montreal program.
3. What in your background and experience has helped prepare you to attain these goals?
4. The Carleton CCST Montreal seminar involves civic engagement and cultural curiosity. What benefits do you see in participating in such a program?
5. Traveling with a group and belonging to a travel group is different from traveling by yourself. How do you think you can positively add to the group dynamic? What are some potential challenging issues and how do you consider dealing with them?
6. In this program, the group will be navigating within changing cultures contexts with different expectations than in mainstream American culture. What in your past experience makes you apt at being culturally flexible and an active listener who can suspend judgment and accept multiple perspectives?
7. While most people in Quebec speak English, 90% of the population of the province is French-speaking. What kind of linguistic challenges would you expect and how would you be prepared to approach them?

Endorsement by your faculty adviser and signature:
"We have discussed this off-campus studies program in the context of this student's academic goals. This student can participate in this program and meet all graduation requirements within the usual 12 academic terms. As of the application deadline, this student is committed to studying off-campus during the designated term and understands that s/he 1) must register for the Carleton seminar’s courses and 2) understands that s/he does not have access to Carleton housing in Northfield during that term."

Adviser’s signature ________________________________________________

Please print: Name ________________________________________________

Department ___________________________ Phone ____________________

For international students only
You must obtain the signature of the Associate Director of International/Intercultural Life in order to participate in this seminar.

Associate Director of OIIL’s signature Date
**All Applicants Must**: Attach an unofficial transcript and degree audit, available on the HUB, to this application.

➔ *Return your completed application to the Department of French and Francophone Studies, LDC 340, no later than Friday, April 6, 2012.*
CONFIDENTIAL REFERENCE FORM
Carleton Cross-Cultural Studies in Montreal: Art, Cultural Politics & Activism, Fall 2012
Faculty Director: Professor Stephanie Cox

Please return to the Department of French and Francophone Studies, LDC 340, no later than Friday, April 6, 2012.

To be completed by the applicant:

Applicant’s Name _______________________________________________

☐ I waive, or ☐ I do not waive my right of access to this reference form.

Applicant’s Signature: ____________________________ Date ___________

Name of Referee: Mr./Ms./Dr./Prof. ________________________________

1. Is your recommendation based primarily on (check all that apply):

☐ Coursework
☐ Some personal contact
☐ Significant personal contact

2. According to the following criteria, how would you rate the applicant?

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<tr>
<th>Attribute</th>
<th>Poor</th>
<th>Fair</th>
<th>Good</th>
<th>Excellent</th>
<th>N/A</th>
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over
3. What role can you imagine the student playing in a group?

4. Is there anything else you would like to note about the student?

5. If you were a faculty director of an off-campus study program, would you be:

   ☐ Eager  ☐ Willing  ☐ Cautious  ☐ Reluctant

   to have the applicant participate?

Signature ___________________________ Date ___________________________

Name – Please Print ___________________________ Phone ___________________________

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