APPLICATION
Rembrandt to Van Gogh: Netherlandish Art in Context (Art History 238)
Netherlandish Art on Site (Art History 239)
2006-07

A completed application consists of the following three parts. All parts are due in the office of the
department assistant of the Department of Art and Art History in Boliou 155 by 5:00pm March 31, 2006.
Incomplete or late applications will only be considered in extreme circumstances. Decisions about
applications will be made by Monday April 10, 2006. You will be notified by regular campus mail.

PART I. Please type on a separate sheet.
A.  Name and Year
   Campus address, phone, and email
   Name, address, and phone number(s) of parent(s)
   Address and phone during summer 2004 (if known)
   Citizenship
   Major
   List of courses in which you are currently enrolled
   List of courses at Carleton related to these two courses
   Travel experience
   Names of persons writing letters of support (see Part II)
B.  Essay (one page). Explain your interest in European art, including the art of Holland and Belgium. It
   may be useful to consider the source of your motivation to participate, your previous educational or
   personal experiences, and your life goals beyond Carleton.

C. (Your answer to this question will NOT affect the success of your application.)
   Will it be difficult for you to pay for the transportation costs for the program? Have you identified a
   source of funds for air fare?

PART II. Letters of support (short), one academic, one personal. The first letter should be written by a
   teacher, the second by an employer, or anyone else who knows about your interest in art history including
   another teacher (though not a family member or Carleton friend). The writers should state how they know
   you and address the points of your application essay above. Please ask the writers to send their letters
directly to Patt Germann, departmental assistant in the Dept. of Art and Art History, as they should be kept
confidential.

PART III. A current college transcript (doesn’t need to be official; photocopy OK)

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ArtH 238 Rembrandt to Van Gogh: Netherlandish Art in Context
Fall 2006  6 credits
A survey of Dutch and Flemish painting from the 15th through the 19th centuries in its cultural and historical
context. Special attention will be given to the art of Van Eyck, Bosch, Hals, Vermeer, Van Gogh, and,
especially, Holland’s greatest painter, Rembrandt. Topics will include the implications of Protestantism in
the Dutch Republic, the development of genre painting, the riddle of realism, and the 19th-century heritage
of Golden Age art and ideas. Pre-requisite: any one term of art history, preferably a course that focuses on
the Renaissance to Modern periods, and permission of the instructor.

ArtH 239 Netherlandish Art on Site
Winter 2007  6 credits
The first part of the course consists of a two-week field trip to the Netherlands and Belgium. It begins in
medieval Bruges, rich in museums and churches, and includes a trip to nearby Ghent to see Jan van Eyck’s
Ghent Altarpiece. It continues in Amsterdam, an excellent base for trips to The Hague, Rotterdam, and
Delft (Vermeer’s home town). Amsterdam itself was Rembrandt’s primary place of residence, and today is
home to the Rijksmuseum and Van Gogh Museum. The course concludes on campus, meeting once a
week, in order to allow students to give oral presentations on topics chosen during fall term and researched
during the field trip. Pre-requisite: ArtH 239 and permission of the instructor.