CARLETON COLLEGE SOCIETY, CULTURE, AND LANGUAGE IN PERU

PROGRAM DATES
The Program will take place during spring of 2012 and will correspond roughly to the Carleton term.

DIRECTOR
José Cerna Bazán, professor of Spanish, grew up in Peru's northern highlands before moving to Lima, where he obtained his B.A and licenciatura at the National University of San Marcos, and later to Minnesota for his doctoral studies. His research and teaching focus on contemporary Spanish American literature and culture, the representation of social processes, and the relationship between literary experimentation, popular culture, and multicultural contexts. He has previously led several Spanish programs in Mexico.

PREREQUISITES
Students who have completed at least Spanish 204 with a grade of B+ or higher, or the equivalent, by the end of winter term 2012 are encouraged to apply.

LOCATION
The program will be based in Peru's capital city. A city of 8,000,000, with extensive neighborhoods sprawling outside the traditional and business centers, Lima area has been the center of key cultural developments in the Americas since 5,000 years before the appearance of the Inca Empire, and later, together with Mexico, the center of Spanish dominion in colonial times. The program will also include two extended stays in the Northern coast (based in Chiclayo) and Southern highlands (based in Cusco). Stays in Lima and in those areas (and shorter trips to other sites) will allow students to observe the differing sides and the contradictions and paradoxes of modernization in a “third-world” setting. The program's primary objective is to create conditions for the students to reflect on such reality and the cultural artifacts created by the peoples of Peru.

COURSE OF STUDY, 18 CREDITS

SPAN 211 Writing and Conversation (6 Credits)
This course aims at further development of communicative skills in Spanish. The strong emphasis on student presentations and interactions with native speakers are oriented toward a greater fluency in spoken Spanish. The course focuses on the grammar of compound sentence and structures beyond the sentence level, and includes practice of different registers and varieties of writing in Spanish. Written work and class discussion focus on relevant aspects of Peruvian and Latin American social reality. Instructor: TBA.

SPAN 269 Diversity, Conflict, and Culture (6 Credits)
This class focuses on key cultural manifestations arising from class, social, ethnic and regional conflicts of contemporary Peru. Intellectual and artistic production as well as materials drawn from popular culture sources are examined for class discussion and projects. Classes are supplemented by visits to relevant sites and by lectures by local intellectuals. Instructor: TBA.

[Social Studies Course: Environment, Development and Social Movements / Number and Title to be assigned] (6 Credits)
Peru's strong economy is reflected in its current GDP's growth (second only to Brazil in Latin America). This growth is based in part on the intensive exploitation of raw materials and state and private projects that are contested by important social sectors because they have a negative impact on the country's biodiversity and do not benefit large segments of the population. This course deals with the challenges raised by the often-opposing terms economic growth / social development / biodiversity conservation in the Andean and Amazonian areas. Classes are supplemented by visits to relevant sites and by lectures by local experts and activists. Instructor: TBA.

ACADEMIC EXCURSIONS
Activity for all courses will continue during the organized excursions. Students will also have free time and opportunity for independent exploration. We will visit the Northern Trujillo-Chiclayo coastal-desert area, site of the ancient culture of the Moche-Chimú, key contemporary intellectual expressions, and a strong modern economic development based in fishing, mining and agriculture industries. The stay in the Cusco area will allow students to observe major cultural and social characteristics of the Southern Highlands, among them the legacy of the Inca Empire, popular music and visual art, and more traditional forms of production. This excursion will be complemented with a stay in the Tambopata Nature Reserve in the Amazonian jungle. Two other areas in the Central Highlands and Coastal area will be selected for a day or two visits.

HOUSING
While in Lima, students will live with Peruvian families. During excursions there will be a combination of home stay and group lodging.

EXPENSES
Students pay the 2011-2012 Carleton comprehensive fee, which covers the costs of instruction, room, board, and all scheduled excursions. All group travel during the program will be paid by the college. Students are expected to arrange and pay for their own US-Lima-US travel, and are also responsible for the cost of books, personal expenses, and personal travel during the program. Student financial aid is applicable as on campus. See the Off-Campus Studies Office or website at http://go.carleton.edu/ocs for further information regarding work contracts, loans, and other subjects of financial aid.

INFORMATION MEETING & APPLICATIONS
There will be an information meeting held in LDC 104 on:
- Monday February 14, 2011, at 4:30 PM

In the meantime, Professor Cerna Bazán may be contacted via phone at (507) 646-4243 or by email at jcernaba@carleton.edu.

EXTRA-CURRICULAR PARTICIPATION
In addition to regular classes, students will be able to participate as volunteers in several opportunities of service learning. Also, students can choose among several workshops (dance, cuisine, music, etc.) offered by the program.
Application forms are due to Mary Tatge, Administrative Assistant, Spanish Department, LDC 340

- Monday April 11, 2011, first round
- Monday, October 3, 2011, second round

Initial decisions regarding acceptance will be completed soon thereafter. A few spaces will be reserved for a second round of recruiting to be held in the fall term of the 2011-2012 academic year.

Since the 16th Century, the phrase "Vale un Perú" (It's worth a Peru) has been used all around the world to refer to riches beyond the wildest dreams, both in amount and diversity. This program will create a great opportunity to see what is unique about Peru amid the human and natural diversity we can find everywhere in the world now, and to understand why this country vale un Perú.

SPRING 2012

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Director: José Cerna Bazán