CARLETON STUDIO ART SEMINAR IN THE SOUTH PACIFIC
Winter 2009
Application Deadline: April 4, 2008

INSTRUCTIONS FOR APPLICATION

1. The **APPLICATION** should be completed by the applicant and returned to Patt German, Assistant for Art and Art History, Bolioi 155, by **Friday, April 4, 2008**. Please use a word processor to complete this application.

2. The **LETTERS OF REFERENCE**, academic and personal, should be given to two (2) faculty members who can assess your academic performance, motivation, and ability to work in a group. Leave the appropriate form with the faculty member willing to write for you and request that it be returned by the application deadline. It is the responsibility of each applicant to see that all materials are in place by the application deadline, **April 4, 2008.** **Professor Hagstrom cannot act on any file that is incomplete.**

3. A **TRANSCRIPT** of your Carleton work-to-date should be supplied with this application. Download your transcript from the Registrar's webpage at [http://www.carleton.edu/campus/registrar/transcripts.html](http://www.carleton.edu/campus/registrar/transcripts.html).

4. Applicants for Carleton programs should know that the Family Educational Rights & Privacy Act prevents release of information which is professionally confidential to the Health Service or Counseling Center at Carleton but allows disclosure to faculty of information held in student files elsewhere within the College if it is determined to be of legitimate educational interest. Certain information from files in the office of the Dean of Students, for example, might be available if sought by faculty director. A student who may be concerned about any information that might affect consideration of his/her place in a Carleton program has the right to provide his/her own interpretation of that information and is urged to discuss these concerns directly with the faculty director.

5. A personal **INTERVIEW** will be scheduled with Professor Hagstrom. Eligibility criteria that will be considered during the selection process include faculty recommendations, satisfactory completion of academic prerequisites, GPA, proven interest in drawing, proven and genuine interest in outdoor activities, ability to swim, academic and personal reasons for participation, preference but not guarantee of participation for studio art majors, interest and ability to engage in intercultural experiences, compliance with College policies, and personal qualities (maturity, responsibility for personal safety issues, adaptability and flexibility, ability to contribute to and engage with the group, ability to deal with stress, long hours of travel, and inconveniences, physical stamina, conscientiousness, and punctuality).

6. Students will be informed in writing of decisions on their application.

7. Students admitted to the seminar will be expected to confirm their intention to participate by signature on a letter of agreement due no later than **Friday, September 19, 2008.** The health form will be due no later than **Tuesday, October 21, 2008.**

**NOTES:**

1. **A HEALTH FORM** is **NOT** required before admission to a Carleton off-campus program. On acceptance to a program, students will be asked to complete a health history to aid the faculty director in preparing an appropriate environment to deal with any current health problems and/or to help the director or others respond on your behalf should you become ill abroad.

2. Regarding **HEALTH INSURANCE**, students must carry insurance to cover them for the duration of their enrollment. If accepted into this program, you will be required to ascertain that your current insurance will cover you abroad and/or take out additional coverage for the period of the seminar if it does not.

3. A student with a **DISABILITY** that may affect participation should discuss necessary accommodations as soon as possible with the Academic Accommodations Coordinator and the seminar faculty director.
APPLICATION
CARLETON STUDIO ART SEMINAR IN THE SOUTH PACIFIC
Professor Fred Hagstrom
Winter 2009

Return your completed application to Patt Germann, Assistant for Art and Art History,
Boliou 155, no later than Friday, April 4, 2008

Please complete the following spaces by printing clearly:

Name ____________________________ Year of Graduation ______ M/F_______

Permanent address (City, State, Zip & Country) _________________________________
__________________________________________________________________________
__________________________________________________________________________
Home phone _______________________

Email address _________________________ Student ID number __________________________

Major (or intended major) ___________________________ Citizenship_____________________

Please answer the following questions on a separate piece of paper, word-processed. Be sure to number your answers to correspond with the numbers below:

1. Your name.
2. List the names of your parent(s)/guardian(s), address(es), & telephone number(s) at work and home.
3. List by name and term other off-campus study program(s) you have gone on or intend to go on.
4. List the courses in which you are currently enrolled (put an “*” by the courses that will apply to your major).
5. List the courses you plan to enroll in before departure on this program (put an “*” by the courses that will apply to your major).
6. List the name and department of the Carleton faculty members who will complete your academic and language references (see enclosed).

Essay questions:
7. Comment on your willingness to cooperate with other students and your willingness to accept decisions of people in positions of responsibility.
8. Living arrangements will consist of sleeping in bunkhouses, compact dormitory settings or tents. How will you respond to these arrangements?
9. Have you had any previous travel/living experience abroad? Please comment on your general willingness to travel. If accepted, you will be far from home for ten weeks.
10. Describe your course work in relation to this seminar. Why is this program a good academic fit for you?
11. The course requires extensive time in the outdoors. It is necessary that students have some genuine interest or background in nature, including hiking, camping, and snorkeling. Please give any background information you can in terms of your experience in nature settings.
12. Comment on your willingness to keep up with a rigorous pace of travel within a group. This will include early morning class starts and travel, as well as a lack of privacy. You will also need to be somewhat flexible in terms of lodging and meals.
13. Are you a well-organized person? You will need to respond to various deadlines, retain a good deal of information, follow instructions, and be punctual.
14. The course requires extensive drawing from nature. Does this activity really fit with your interests?
15. Did you attend one of the interest meetings for this trip?
Endorsement by your faculty adviser and signature:
“We have discussed this off-campus studies program in the context of this student’s academic goals. This student can participate in this program and meet all graduation requirements within the usual 12 academic terms.”

Advisor’s signature

Please print: Name

Department Phone

Attach an unofficial transcript, available on the Registrar’s web page, to this application.

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ACADEMIC LETTER OF REFERENCE
CARLETON STUDIO ART SEMINAR IN THE SOUTH PACIFIC
Professor Fred Hagstrom
Winter 2009

Return your completed application to Patt Germann, Assistant for Art and Art History,
Boliou 155, no later than Friday, April 4, 2008

ACADEMIC REFERENCE FOR ____________________________

I hereby waive my right of access to the information contained in this recommendation,
thereby ensuring the confidential nature of your comments.

Student’s Signature ________________________________ Date ______________

Study abroad requires emotional maturity, self-discipline, and a good amount of physical stamina.
Participants must be able to adjust to different cultures, function as active members of a group, keep up
with a rigorous schedule, and at the same time, maintain academic work of high quality.

DIRECTIONS: Please place a mark at the point that best describes your impression of the student:

1. CRITICAL SKILLS: Assess the student’s abilities at critical reading and writing.

   / ________________________ / ________________________ / ________________________ / ________________________ 
   no chance          very weak       excellent
   to observe

2. DISCUSSION SKILLS: Does the student participate adequately and appropriately?

   / ________________________ / ________________________ / ________________________ / ________________________ 
   no chance          very weak       excellent
   to observe

3. RESPONSIBILITY & PUNCTUALITY: How would you gauge this student on these points?

   / ________________________ / ________________________ / ________________________ / ________________________ 
   no chance          very weak       excellent
   to observe

4. FLEXIBILITY: How does the student adjust to new situations?

   / ________________________ / ________________________ / ________________________ / ________________________ / 
   no chance          with a great deal       with little or no
   to observe          of difficulty          difficulty

5. COLLEGIALITY: How easily will the student get along with other students, instructors, and staff
   people?

   / ________________________ / ________________________ / ________________________ / ________________________ / 
   no chance          with a great deal       with little or no
   to observe          of difficulty          difficulty
6. STAMINA: How will the student adjust to a physically demanding schedule?

/____________/________________/_________________/_____________/_____________/________________/
    no chance with a great deal with little or no
to observe of difficulty difficulty

7. CURIOSITY: How inquisitive will the student be in both academic and non-academic settings?

/____________/________________/_________________/____________/_____________/________________/
    no chance not very inquisitive very inquisitive
to observe

8. COURTESY: How thoughtful, respectful, and tactful will the student be in dealing with people of
markedly different religions and political views?

/____________/________________/_________________/____________/_____________/________________/
    no chance not very courteous very courteous
to observe

9. OVERALL RECOMMENDATION: How would you summarize your overall recommendation?

_____ I recommend this student with enthusiasm.
_____ I recommend this student, although I have a few reservations.
_____ I cannot recommend this student--I don't have enough information.
_____ I cannot recommend this student--maybe another program, another time.

Please add any comments that might help the director (but don’t feel obliged to fill this space
if the questions above meet your needs)

Signature __________________________ Date __________________

Please Print
Name __________________________ Phone __________________

Return your completed application to Patt Germann, Assistant for Art and Art History,
Boliou 155, no later than Friday, April 4, 2008
PERSONAL LETTER OF REFERENCE
CARLETON STUDIO ART SEMINAR IN THE SOUTH PACIFIC
Professor Fred Hagstrom
Winter 2009

Return your completed application to Patt Germann, Assistant for Art and Art History, Boliou 155, no later than Friday, April 4, 2008

PERSONAL REFERENCE for __________________________________________
(student's name)

I hereby waive my right of access to the information contained in this recommendation, thereby ensuring the confidential nature of your comments.

Student's Signature __________________________________________ Date __________

Studying abroad requires emotional maturity, self-discipline, and a good amount of physical stamina. Participants must be able to adjust to different cultures, function as active members of a group, keep up with a rigorous schedule, and at the same time, maintain academic work of high quality.

DIRECTIONS: Please place a mark at the point that best describes your impression of the student:

1. FLEXIBILITY: How does the student adjust to new situations?

   ________________ ________________ ________________ ________________ ________________ ________________
   no chance to observe with a great deal of difficulty with little or no difficulty

2. COLLEGIALLY: How easily will the student get along with other students, instructors, and staff people?

   ________________ ________________ ________________ ________________ ________________ ________________
   no chance to observe with a great deal of difficulty with little or no difficulty

3. STAMINA: How will the student adjust to a physically demanding schedule?

   ________________ ________________ ________________ ________________ ________________ ________________
   no chance to observe with a great deal of difficulty with little or no difficulty

4. RESPONSIBILITY & PUNCTUALITY: How would you gauge this student on these points?

   ________________ ________________ ________________ ________________ ________________ ________________
   no chance to observe very weak excellent

5. COURTESY: How thoughtful, respectful, and tactful will the student be in dealing with people of markedly different religions and political views?

   ________________ ________________ ________________ ________________ ________________ ________________
   no chance to observe not very courteous very courteous
6. CURIOSITY: How inquisitive will the student be in both academic and non-academic settings?

/_____________/ ________________ / ______________________ / ___________________
no chance Not very inquisitive Very inquisitive
to observe

7. OVERALL RECOMMENDATION: How would you summarize your overall recommendation?

_____ I recommend this student with enthusiasm.
_____ I recommend this student, although I have a few reservations.
_____ I cannot recommend this student—I don’t have enough information.
_____ I cannot recommend this student—maybe another program, another time.

Please add any comments that might help the director (but don’t feel obliged to fill this space if the questions above meet your needs).

Signature _____________________________ Date ____________

Please Print _____________________________ Phone ____________

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