

POSC 359

Cosmopolitanism

Spring 2019

Class Hours: TTH 10:10-11:55

Classroom: Weitz 136

Professor: Mihaela Czobor-Lupp

Office: Willis 418

Office Hours: TTh: 3:15-4:30, W: 4:30-5:30, or by appointment

Course Description

We live today in a globalized world of multicultural societies. We travel to the farthest corners of the planet, communicate with each other instantly, and can transfer money and goods in a jiffy. However, how prepared are we to live as ethical beings and as political animals in a globalized world of capitalism, finance, and communication? What is required to exist as a citizen of the world? Do we have obligations towards those who do not belong to our immediate ethnic and national groups? Can democracy and its institutions be reconstructed on a global level? What role can culture and the liberal arts play in creating a new ethics that is required by the quality of being a citizen of the world?

In this course, we will try to answer some of these questions. First, we will attempt to understand some of the socio-political developments and problems – extended immigration and its consequences, such as the existence of refugees and the problem of protecting their human rights and the realities of multicultural societies and the possibility of moral judgment and law within their confines – which made the issue of cosmopolitanism a pressing one for the modern world. Second, we will explore different meanings of cosmopolitanism: moral, political-legal, and cultural. Third, we will focus on the role that culture and imagination can play in creating a new ethics, which being a citizen of the world requires, as well as in making possible an intercultural dialogue on a global level.

Course objectives

- To understand why cosmopolitanism is an important issue in the contemporary world that is characterized by increased globalization and multiculturalism;
- To explore and understand different forms of cosmopolitanism: moral, political-legal, and cultural;
- To understand the role that culture (religion, literature, and philosophy) can play in the coming into being of cosmopolitan forms of identity and of a new ethics that is required by multicultural societies and by the quality of being a citizen of the world.

Achieving Course Objectives:

We will learn about the political role of memory and history, by carefully and closely reading (from) the following books:

1. Ulrich Beck, *Cosmopolitan Vision*, Polity Press, 2006, ISBN: 9780745633992
2. Bhikhu Parekh, *Rethinking Multiculturalism: Cultural Diversity and Political Theory*, Palgrave, 2006, ISBN: 9781403944535
3. Gerard Delanty, *The Cosmopolitan Imagination*, Cambridge University Press, 2009, ISBN: 9780521695459
4. Seyla Benhabib, *Another Cosmopolitanism*, Oxford University Press, 2006
5. Fred Dallmayr, *Being in the World: Dialogue and Cosmopolis*, University Press of Kentucky, 2013, ISBN: 9780813141916
6. Orhan Pamuk, *Istanbul: Memories and the City*, Vintage International, 2006, ISBN:

Course Requirements:

1. **One research paper (80%)** (The paper should identify, formulate and attempt to address a puzzle/problem related to the topic of the course – refugees and cosmopolitan institutions, globalization, multiculturalism, and democracy, cosmopolitan imagination, intercultural understanding, the new cosmopolitan ethics and the role of liberal arts in its formation. The paper should also engage secondary literature.)
 - (i) **A two-paragraph proposal** that you will discuss in advance with me (10%), **due on April 15 by 5 PM (e-mail a copy to me)**;
 - (ii) **First draft of the paper** (7 pages) (15%), **due on May 1 by 4 PM (e-mail copy)**;
 - (iii) **Second draft of the paper** (14 pages) (15 %), **due May 22 by 4 PM (e-mail copy)**;
 - (iv) **One class presentation of your work-in-progress (15%)**. Each presentation should be no more than 10 minutes and you should be prepared to defend your argument and to answer questions from the audience for about 5-10 minutes.
 - (v) **Final version of the paper (25%)**, **due June 5 (by 5 PM, e-mail copy)**.
2. **Class presentation of one reading (20%)**. **For this assignment, the students should:**
 - (i) Put together a group of questions that will guide and structure the class discussion.
 - (ii) Make sure to present in class the main ideas and points of the text.

- (iii) Where relevant, the students need to show how the ideas and the argument of the text illustrate, clarify, or simply connect with the previous readings and authors that we have covered in class until that point in time.
- (iv) Organize and lead class discussion.
- (v) Answer the questions their colleagues might have about the text that is under discussion.

What is Expected from the Students?

Students will be expected to read, think, form arguments and counter-arguments, understand the fundamental concepts, and participate (in a critical and creative manner) in class discussion. That means that students must keep up in their reading assignments and attend class regularly. Students must be fully prepared *at all times* to discuss the arguments and concepts from the previous readings. The best students will be knowledgeable, critical but balanced in their critical assessments, and will develop coherent and sound arguments that they can defend in their essays, in their exams, and in class discussion.

Academic dishonesty:

"All assignments, quizzes, and exams must be done on your own. Note that academic dishonesty includes not only cheating, fabrication, and plagiarism, but also includes helping other students commit acts of academic dishonesty by allowing them to obtain copies of your work. You are allowed to use the Web for reference purposes, but you may not copy material from any website or any other source without proper citations. In short, all submitted work must be your own.

Cases of academic dishonesty will be dealt with strictly. Each such case will be referred to the Academic Standing Committee via the Associate Dean of Students or the Associate Dean of the College. A formal finding of responsibility can result in disciplinary sanctions ranging from a censure and a warning to permanent dismissal in the case of repeated and serious offenses.

The academic penalty for a finding of responsibility can range from a grade of zero in the specific assignment to an F in this course.

SCHEDULE OF CLASSES AND READINGS:

April 2: *Globalization and cosmopolitanism: What is cosmopolitanism?*

Readings: Craig Calhoun, “Cosmopolitanism and the Modern Social Imaginary,” David Held, “Cosmopolitanism: Globalisation Tamed?” and Fred Dallmayr, “Cosmopolitanism: Moral and Political”

April 4: NO CLASS, video conference of a NEH Panel for which I reviewed 20 applications during the spring break.

April 7 (Make up class for April 4): *Classical cosmopolitanism*

Readings: Gerard Delanty, *The Cosmopolitan Imagination*, pages 18-51, Martha Nussbaum, “Kant and Stoic Cosmopolitanism,” and Philip J. Ivanhoe, “Confucian Cosmopolitanism”

April 9: *Contemporary cosmopolitanism*

Readings: Gerard Delanty, *The Cosmopolitan Imagination*, pages 51-89 and Seyla Benhabib, *Another Cosmopolitanism*, “The Philosophical Foundations of Cosmopolitan Norms”

April 11: Democracy and the Duty of Hospitality

Reading: Seyla Benhabib, *Another Cosmopolitanism*, “Democratic Iterations: The Local, the National, and the Global

April 16: *Cosmopolitanism and Difference*

Reading: Ulrich Beck, *Cosmopolitan Vision*, Chapters One and Two

April 18: No Class, I will be attending The Western Political Science Association Annual Conference in San Diego and present a paper on Mihail Sebastian and Hannah Arendt

April 23: *Cosmopolitanism and its Adversaries*

Reading: Ulrich Beck, *Cosmopolitan Vision*, Chapters Three and Four, and Five

April 25: *Human nature and culture*

Reading: Bhikhu Parekh, *Rethinking Multiculturalism*, Chapters 4, 5, and 6

April 30: *The Political structure of multicultural societies*

Reading: Bhikhu Parekh, *Rethinking Multiculturalism*, Chapters 7 and 8

May 2: *Intercultural dialogue in multicultural societies*

Reading: Bhikhu Parekh, *Rethinking Multiculturalism*, Chapters 9, 10, and Conclusions

May 7: *Global ethics and cosmopolitan citizen*

Reading: Delanty, *The Cosmopolitan Imagination*, pages 89-132

May 9: *Multiculturalism, religion, and history from a cosmopolitan perspective*

Reading: Delanty, *The Cosmopolitan Imagination*, pages 132-200

May 14: **Student presentations**

May 16: **Student presentations**

May 21: *Cosmopolitanism and the European Union*

Reading: Delanty, *The Cosmopolitan Imagination*, pages 200-250 and Beck, *Cosmopolitan Vision*, Chapter Six (pages 163-178)

May 23: *Ethics and International Politics*

Reading: Dallmayr, *Being in the World*, pages 72-119

May 28: *East and West: A cultural and political dialogue*

Readings: Dallmayr, *Being in the World*, pages 151-177 and 203-213 and Orhan Pamuk, *Istanbul: Memories and the City*, pages 3-62

May 30: *Turkey: Between East and West 1*

Reading: Orhan Pamuk, *Istanbul: Memories and the City*, pages 90-108 and 151-199

June 5: *Turkey: Between East and West 2*

Reading: Orhan Pamuk, *Istanbul: Memories and the City*, pages 218-265 and 286-317 and Mihaela Czobor-Lupp, "The Memory of the Ottoman Empire in Orhan Pamuk's Novels and the Idea of Europe."

