From the discipline’s earliest days, sociologists have found religion to be a fascinating and perplexing object of study. Classical sociologists devoted enormous attention to the topic of religion, famously linking it to the development of capitalism and Western modernity (Weber), to social solidarity and symbolic classification systems (Durkheim), to political passivity and social conservatism (Marx), and to the varying forms of social, economic, and political life found in the world’s great civilizations. A powerful social force, sociologists have explored religion’s relationship to collective emotions, social solidarity, social inequality, social order, social movements, political oppression, political revolution, capitalism, discipline, democracy, and cultural conflict.

This course focuses on special topics in the contemporary sociology of religion, with a particular emphasis on the place of religion in public and political life in the United States and around the world. We will look at the intersection of race, religion, and politics in the U.S.; at the culture war debate and American civil religious tradition; at theories of secularization and religious vitality; and at the ongoing relevance of diverse expressions of public religion in American and global civil society—including Islamic feminism in Indonesia, Coptic Christianity and the Muslim Brotherhood in Egypt, Sudan’s Islamic state, and the U.S. black civil rights movement. As we do so, we will examine core theoretical perspectives and empirical developments in the contemporary sociology of religion.

Student Learning Outcomes

The Department of Sociology and Anthropology has specified six student learning outcomes we want students to acquire before graduating. The relevant outcomes for this course are:

• Articulating the complexity of contemporary socio-cultural phenomenon in their many dimensions (e.g., temporal, structural, spatial, and symbolic).

• Applying sociological theory to analyze socio-cultural phenomena.
• Drawing upon your understanding of historical and contemporary socio-cultural phenomena to engage the world.

Course Materials

There are three required books for the course, which are available at the Carleton bookstore. Other required readings will be made available on the Moodle course website.


Course Requirements

Your final grade for the course will be calculated as follows:

Reading Questions 12.5% [Due each class session]
Participation 12.5% [Due each class session]
Position Paper #1 12.5% [Due Friday, 1/18]
Position Paper #2 12.5% [Due Friday, 2/1]
Midterm Exam 25% [Wednesday, 2/13]
Final Position Paper Presentation 5% [Due Fri, 3/8 or Mon, 3/11]
Final Position Paper 20% [Due Wed, 3/13]

A = 100-93; A- = <93-90; B+ = <90-87; B = <87-83; B- = <83-80; C+ = <80-77; C = <77-73; C- = <73-70; D+ = <70-67; D = <67-60; F = <60

Policy on Late Work: Late work will be penalized one grade increment (e.g., A to B, B to C) per day in the absence of clear and demonstrable extenuating circumstances (e.g., extended illness, family emergency, letter from dean’s office, etc.).

Readings: To do well in this course, it is imperative that you commit to several hours of active, focused reading prior to each class meeting in order to complete the readings and reading questions and be prepared to engage dynamically in class discussions.

Some questions to keep in mind while reading: What is the main argument of the section/text? Key concepts and definitions? What methods & evidence are used to support the authors’ arguments? Make a note of concepts/arguments you find difficult to understand (to bring up in class). Make a note of things you agree/disagree with, or find plausible/implausible, exciting/problematic, etc. (to bring up in class discussions).
**Reading Questions.** In order to facilitate active, critical engagement with the readings, and to stimulate discussion & debate with one another (through which much of our learning will occur), each student is required to upload via Moodle at least two reading questions prior to each class meeting:

1. **One (or more) question, comment, or critique about a main idea in the text.** *(Examples: Is the distinction between theological communitarianism and theological individualism really all that important? I’m unconvinced. Or What exactly is secularization theory?)*

2. **One (or more) comment or question comparing, contrasting, or otherwise relating something from the readings to a prior reading, personal experience, or contemporary issue.** *(Examples: It’s remarkable how relevant Hunter’s culture war argument continues to be in light of the 2016 election …. Or I find moral cosmology theory to be much more persuasive than Hunter’s culture war thesis.)*

**Reading questions should be posted by 8am before each class session.** You may miss two session’s worth of reading questions without consequence; beyond that, each failure to upload reading questions will incrementally lower your participation/reading question grade. Reading question submissions can range from a few sentences up to a single paragraph in length.

**Participation.** Your personal success in this course (as well as its collective success) depends on your active and sustained engagement throughout the entire term. I expect everyone to participate at a high level; however, I recognize we don’t all have the same personalities or learning styles. While participation includes asking questions and contributing vigorously (yet respectfully) to class discussions, it also involves consistent presence and attentiveness to others throughout the term. Active participation also means refraining from non-course related use of electronic devices during class time. You may miss two class sessions without consequence; beyond that, each missed class will incrementally lower your participation grade.

**Civil Discourse @ Carleton:** Let’s work together to ensure that classroom discussions throughout the term reflect our shared commitment to academic and egalitarian norms of mutual respect, recognition, and tolerance. Note this does not mean engaging in “tone policing” or mandating emotionless argument: sometimes authentic academic / public discourse can become heated! Rather, it involves the difficult task of combining our passionate personal, intellectual, political, moral, or religious convictions with what the philosophical and psychological literature refers to as “intellectual humility,” defined as a “willingness to improve one’s knowledge of the world” and “low concern for intellectual domination” over others. It is “closely allied with traits such as open-mindedness, a sense of one’s fallibility, and being responsive to reasons. Thus, intellectual humility advocates for conviction through critical self-reflection” ([humilityandconviction.uconn.edu](http://humilityandconviction.uconn.edu)). As intellectual and democratic virtues, research suggests intellectual humility and conviction alike are hallmarks of successful democratic projects and necessary for learning across difference and from those with whom we disagree.

Please keep these ideas in mind, revisiting them at times throughout the term to aid our collective efforts at promoting civil discourse and learning across difference at Carleton:
• Listen carefully to what others are saying, even when you strongly disagree with what is being said. Comments you make (asking for clarification, sharing critiques, expanding on a point, etc.) should reflect that you have paid attention to the speaker’s actual points.

• Respect others’ rights to hold opinions and beliefs that differ from your own. When you disagree, challenge or criticize the idea, not the person.

• Don’t interrupt or engage in private conversations while others are speaking.

• Support your statements. Use evidence and provide a rationale for your points.

• Share responsibility for including all voices in the discussion. If you have much to say, try to hold back a bit; if you are hesitant to speak, look for opportunities to contribute.

• Recognize that we are all still learning. Be willing to change your perspective, and make space for others to do the same. [www.crlt.umich.edu/examples-discussion-guidelines]

Position Papers #1 and #2: 3-4 page papers, topics TBA.

Midterm Exam: A short answer/essay exam, to be given in class on Wednesday, Feb 13.

Final Position Paper Presentation: A 3-5 minute presentation, describing your final position paper’s main idea & argument, followed by peer discussion.

Final Position Paper: An 8-10 page paper, discussing the possibilities and limits of religious contributions to problems of race and inequality in the United States.

Paper Formatting: All papers must be uploaded to Moodle in either a Microsoft Word or PDF file format and use APA, MLA, ASA, or Chicago citation styles.

Important Note: If at any point in the term you become concerned about your grade, a particular assignment, classroom participation or classroom climate issues, falling behind, or anything else, please don’t wait to come visit me during office hours or otherwise contact me! The sooner we identify potential problems and concerns, the more effectively we will be able to work together to address them.

Academic Integrity

In line with Carleton’s policy on academic integrity, it is assumed that a student is the author of all coursework submitted by that student. Please refer to Carleton’s full policy for additional information or see me if you have questions. http://apps.carleton.edu/campus/doc/integrity/

Academic Support

Accommodations for Students with Disabilities: Carleton College is committed to providing equitable access to learning opportunities for all students. The Disability Services office (Burton Hall 03) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations. If you have, or think you may have, a disability (e.g., mental health,
attentional, learning, autism spectrum disorders, chronic health, traumatic brain injury and concussions, sensory, or physical), please contact Chris Dallager, Director of Disability Services, by calling 507-222-5250 or sending an email to cdallager@carleton.edu to arrange a confidential discussion regarding equitable access and reasonable accommodations.

**Technological Resources for Students with Disabilities:** The Assistive Technology program brings together academic and technological resources to complement student classroom and computing needs, particularly in support of students with physical or learning disabilities. Accessibility features include text-to-speech (Kurzweil), speech-to-text (Dragon) software, and audio recording Smartpens. If you would like to know more, contact aztechs@carleton.edu or visit go.carleton.edu/aztech.

**Library:** Ask a librarian for help with your research in this class. You can drop by the library’s Research/IT desk to ask any question you have, at any point in your process. Librarians help students find and evaluate articles, books, websites, statistics, data, government documents, and more. For more information, visit the Gould Library website at go.carleton.edu/library.

**The Writing Center:** The Writing Center, located in 420 4th Libe, has peer writing consultants who can work with you during any stage of the writing process (brainstorming to final proofreading). Hours and more information can be found on the writing center website. You can reserve specific times for conferences in 420 4th Libe by using their online appointment system. Walk-ins are welcome, though writers with appointments have priority.

**Writing Assistance for Students Whose First Language Is Not English:** If you are a second language writer and believe you might benefit from working individually with a writing consultant on a regular basis this term, email Renata Fitzpatrick, Multilingual Writing Coordinator, call her at x5998, or stop by her office in 420D 4th Libe. She can arrange once- or twice-a-week meetings between you and a specific writing consultant throughout the term.

**Class Presentations and Public Speaking:** Speech coaching is a student-staffed resource designed to assist you with class presentations, comps talks, and other speech-related events. Your coach can assist you with speech & communication skills including clarity, organization, articulation, projection, body language, eye contact, and effective use of aids (e.g., notes, PowerPoint, Keynote, etc.). Depending on your goals, your coach can also work with you on the content of the presentation: organization, voice, clarity, and, ultimately, persuasive impact. For more information: go.carleton.edu/speakeasy.

**Time Management, Test-Preparation Strategies, and Study Skills:** All Residential Life Area Directors are trained to work with you to improve your time management and academic skills. Their goals are to heighten your awareness of your personal strengths and skills and to offer different ways you can approach your academic work so you're more efficient and effective. Meetings are by appointment; you simply need to email one of them to arrange a visit. For details and resources: Academic Skills Coaching website.
Course Outline and Reading Schedule

* Please read the selections in order as they are listed on the syllabus, and be sure to bring the day’s readings with you to class. Stop and start your reading at the obvious place (section beginning/end, first/last paragraph, etc.) unless otherwise noted.

INTRODUCTION

Mon 1/7 (Week 1)
*Public Religion (1)
- Jose Casanova, Public Religions in the Modern World, Introduction

Wed 1/9
*Public Religion (2)
- Jose Casanova, Public Religions in the Modern World, Chapters 1 & 2

Fri 1/11
Public Sociology of Religion (Position Paper #1 distributed)
- Paul Lichterman and C. Brady Potts (Eds.), The Civic Life of American Religion, pp. 1-11 (stop at “Michael Schudson’s”)

RELIGION IN AMERICAN CIVIL SOCIETY

Mon 1/14 (Week 2)
Religion in American Civil Society
- Paul Lichterman and C. Brady Potts (Eds.), The Civic Life of American Religion, Chapters 3 (Ammerman), 5 (McRoberts), 6 (Lichterman), and 8 (Lichterman and Potts)

Wed 1/16
American Civil Religion
- Philip Gorski, American Covenant: A History of Civil Religion from the Puritans to the Present, Preface, Chapter 1, pp. 191-203

ORTHODOX AND MODERNIST PUBLIC RELIGIONS

Fri 1/18
Culture Wars (Position Paper #2 distributed)

- *Is There a Culture War?: A Dialogue on Values and American Public Life*, pp. 1-4, Chapter 1
- Wes Markofski, *New Monasticism and the Transformation of American Evangelicalism*, pp. 31-32 (stop at “The first part”), 60-62 (stop at “Throughout this chapter”), 65-67 (stop at “We may conclude”), 70-71 (finish sentence on p.72), 139-141 (“Excursus”)

*** Position Paper #1 Due ***

Mon 1/21 (Week 3)

Moral Cosmology Theory


Wed 1/23

*The Muslim Brotherhood in Egypt (1)

- Nancy Davis and Robert Robinson, *Claiming Society for God: Religious Movements and Social Welfare*, Introduction, Chapter 1

Fri 1/25

*The Muslim Brotherhood in Egypt (2)


SECULARIZATION, PUBLIC RELIGIONS, & RELIGIOUS VITALITY

Mon 1/28 (Week 4)

Secularization Theory, Public Religion, & Religious Vitality

- Phil Gorski and Ates Altnordu, “After Secularization?”

Wed 1/30

*Secularization & Minority Rights in Egypt (1)


Fri 2/1

*Secularization & Minority Rights in Egypt (2)
- Saba Mahmood, Religious Difference in a Secular Age: A Minority Report, Chapter 2

*** Position Paper #2 Due ***

Mon 2/4 (Week 5)

Secularization & Religious Vitality: The Case of American Evangelicalism (1)

- Christian Smith, American Evangelicalism: Embattled and Thriving, Chapter 3

Wed 2/6

Secularization & Religious Vitality: The Case of American Evangelicalism (2)

- Christian Smith, American Evangelicalism: Embattled and Thriving, Chapter 4, Conclusion

RELIGION IN GLOBAL CIVIL SOCIETY

Fri 2/8  (Midterm Course Evaluations)

*Sudan’s Islamic State (1)

- Noah Salomon, For Love of the Prophet: An Ethnography of Sudan’s Islamic State, Introduction

Mon 2/11 (Week 6)

Midterm Break

Wed 2/13

*** Midterm Exam ***

Fri 2/15

*Sudan’s Islamic State (2)

- Noah Salomon, For Love of the Prophet: An Ethnography of Sudan’s Islamic State, pp. 172-196, Epilogue

Mon 2/18 (Week 7)

*Islamic & Feminist Activism in Indonesia

- Rachel Rinaldo, Mobilizing Piety: Islam and Feminism in Indonesia, Chapter 1, Chapter 6

RACE, RELIGION, AND AMERICAN PUBLIC LIFE

Wed 2/20
Civil Rights Movement and the Black Church in America (1) *(Final Position Paper Assignment distributed)*

- Aldon Morris, *The Origins of the Civil Rights Movement: Black Communities Organizing for Change*, Introduction, Chapter 1, Chapters 3-4

Fri 2/22

Civil Rights Movement and the Black Church in America (2)


Mon 2/25

Civil Rights Movement and the Black Church in America (3)

- Aldon Morris, *The Origins of the Civil Rights Movement: Black Communities Organizing for Change*, Chapter 8, Chapter 9, pp. 286-290

Wed 2/27

Evangelicalism and the Problem of Race in America (1)

- Michael Emerson and Christian Smith, *Divided by Faith: Evangelical Religion and the Problem of Race in America*, Introduction, Chapter 1

Fri 3/1 (Week 9)

Evangelicalism and the Problem of Race in America (2)

- Michael Emerson and Christian Smith, *Divided by Faith: Evangelical Religion and the Problem of Race in America*, Chapter 4, Chapter 6

Mon 3/4

Evangelicalism and the Problem of Race in America (3)

- Michael Emerson and Christian Smith, *Divided by Faith: Evangelical Religion and the Problem of Race in America*, Chapter 7-9

Wed 3/6

Evangelicalism and the Problem of Race in America (4)

- Korie Edwards, “Bringing Race to the Center: The Importance of Race in Racially Diverse Religious Organizations.”
- Paul Lichterman, Prudence Carter, and Michele Lamont, “Race-Bridging for Christ? Conservative Christians and Black-White Relations in Community Life.”

**CONCLUSION**

Fri 3/8

***Final Position Paper Presentations***

Mon 3/11 (Week 10)

***Final Position Paper Presentations***

Wed 3/13

***Final Position Paper Due***

Conclusion (Final Course Evaluations)

- Religion and American Culture FORUM: “Studying Religion in the Age of Trump,”
  (read selections by Randall Balmer, Anthea Butler, Wes Markofski, Grace Yukich)