Don't Recycle!

Hey all! Looks like we’re a little behind the times since this is Fall Term’s first edition of the SOAN Department Newsletter. Forgive us? Hopefully we’ll have this baby out a little more frequently as the year continues – please please please don’t throw us in that recycling bin without reading first. We’ve got interesting stories, department updates, and backdoor Info. Hope you’re surviving the term (we hope we are too) - happy reading!

Professor Publications

Haven't you ever wondered what it is your professors are doing all cooped up in their offices and why they are unable to see you when you want to see them? Well, one of those time-consuming academic activities is publishing articles and books! Here is a quick summary of what some of your SOAN profs have been publishing lately.

PAMELA FELDMAN-SAVELSBERG recently published a chapter in *Infertility Around the Globe: New Thinking on Childlessness, Gender, and Reproductive Technologies* (Marcia Inhorn and Frank van Balen, eds., University of California Press, 2002), entitled “Is Infertility an Unrecognized Public Health Problem? An Emic View from the Grassfields of Cameroon,” as well as an entry on Cameroon in the encyclopedia *Countries and their Cultures*. She has just completed another entry on the Bamiléké for the *Encyclopedia of Sex and Gender*. Both encyclopedias are published under the aegis of the *Human Relations Area Files*. She also wrote an expert opinion to the INS in the (successful) case of a lesbian from Cameroon seeking asylum on grounds of feared persecution after having been contacted by the Lesbian and Gay Refugee Advocacy Project.

ANNETTE NIEROBISZ has an article forthcoming in the November issue of *Social Problems*. Her co-authors are Sandy Welsh (1st author) and Myrna Dawson (2nd author). The article is entitled: "An Artificial Divide? Using Criminal Justice Research to Understand the Resolution of Sexual Harassment Complaints."

Fascinating stuff, isn't it? So, if you get a chance, go check them out!

Next Step:
Post-Carleton Plans

It’s fall term 2002. Most of you senior majors are getting geared up for comps, while many a junior is incessantly paging through the Marx-Engels reader. But now that we are all deep in the realm of SoAn, do you ever find yourself wondering, “So I am a SoAn a major....now what?” or “What’s going to happen to me after Carleton?”, or “What exactly is a SoAn anyway?”. Well we as your DCC’s wanted to help try and address some of these questions that stem from the broadness of our field. With the help of our awesome department, we are devising a panel for this winter consisting of Carleton alums that have done something with their major. We are attempting to assemble a selection of some recent and non-recent SoAn grads that have pursued a variety of different careers and paths with the degree, to try and provide us all with an idea of what is out there. So stop having nightmares about your post-Carleton life as an alienated proletariat slaving under the man, and keep your eyes open winter term for specifics on the panel.
COMPS Update

Interested in the sorts of things filling the lives of your lovely SOAN seniors? From dance to gender – check it out!

- Fast Food in Contemporary American Culture: A View from Both Sides of the Counter ~ Annie Michaelis
- Collective Behavior and Cuban Women's Reproductive Decisions ~ Allison Hoenk
- Problematic Aspects of Common Consciousness and Social Solidarity: Reinforcing Homophobia, and the Suppression and Concealment of Individual Sexual Identities ~ Tracy Heywood
- Tamang Shamanism ~ Andrew Haxby
- What Social Factors Lead to Regional Dialect in New Hampshire? ~ Erin Quigley
- Herbal Medicine and the Indian Shaker Church ~ Greg Faron
- Cultural Crafts as Means of Progress for the San People of South Africa ~ Katy Weinberg
- Recovering from the Revolution: Reintegration of Former MK Members ~ Laura Heideman
- An Exploration of Racial Segregation in Public Schools ~ Kate Kennedy
- 1980s News and the Construction of Capital Punishment ~ Kathleen Foody
- An Anthropology of Jewish Dance ~ Alex Gallin
- Cultural Identity and Scottish Fiction ~ Anna Laube
- Imagining Motherhood: Can College Women Plan? ~ Jill Hopson

Benedict Anderson at Carleton

Early in October, I had the opportunity to talk with Benedict Andersen. When we met, the conversation immediately turned to the weather and as it was such a beautiful day, we decided to take a walk through the upper arb while we chatted. He was dressed in a plain suit, and almost immediately lit a swisher cigar. We started off by talking about his childhood, how he was born in Ireland but immediately moved to China and then Indonesia with his family. Then around the age of seven, they moved again to San Francisco where they lived for 4 years before moving back to Ireland with his mother. After attending high school, he went on to attend college, where he found the extra time to read about 300 books a year, as well as learning 5 languages besides mandarin, English and Malay. Next, he decided to pursue graduate study which eventually led him into an interest in Southeast Asia. While a political scientist by trade his interests lately have turned much more towards anthropology. Currently he is working on two projects tied to his relationship with Indonesia. The first project began in the mid 1970's during a trip to Indonesia. Mr. Andersen was walking through a bazaar one day when a book called Indonesia in Fire and Ashes caught his eye. The book was written under a pseudonym and it was not until two years ago, after an exhaustive fifteen-year search by Mr. Andersen and several assistants that he was (continued on next page)
both because of sexual orientation and race, could hold the popular status that this individual seemed to throughout the piece. Mr. Andersen is also currently interested in comparing these two individual subcultures and working to gain a greater perspective on a part of rarely discussed Indonesian life.

You Call That a PICNIC??

Hey you! Why weren’t you at Evan’s main lounge on the 2rd eating free Hogan Brothers’ sandwiches, drinking soda (or “pop” if you are one of those people), eating cookies and chips, and generally just hanging out with your favorite SOAN department pros, students, and your friendly neighborhood DCC’s? Hmmm? Well you missed out on our fun first Fall Term “Picnic”, but we forgive you...maybe. Had you come, you would have gotten his second project involves another book that he came across by chance titled Autobiography of an Indonesian Gay. This book was originally written in the 1930’s and interested Mr. Andersen because he had never seen another piece about the reality of homosexuality in Indonesia. The story followed the life of a young Chinese lower class boy until age twenty-eight when the story comes to a rather abrupt end. Struck by this pieces originality, Mr. Andersen did some further research into this text and found out that it had been republished thirty years in a significantly abridged form by a psychologist who seemed to be trying to provide a book to offer support to young questioning Indonesians. This book was banned 48 hours after its release. Mr. Andersen is interested in examining this work in terms of how someone who was a societal outcast, able to identify the author. He is currently translating this book for republication as well as adding a 100-page introduction, of his own. His second project involves

Good luck with the rest of the Term and have a Great Break!

Your loving DCCs,
Greg ‘03, Kathy ‘03, Victoria ‘04, & Alissa ‘04

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