Announcements!
If anyone is still interested in monitoring the SOAN computer lab, contact Jill Tollefson at jtollefs.

We want our computer lab to be pretty! We thought it would be nice to hang up student photographs from off-campus work in the lab. If you have cool pictures, contact the DCC (sylveste, trieua, lismanw, mizuec) Jill, or Pamela, the new Department Chair.

Summer Activities of SOAN Majors
A sample of some of the interesting things that SOAN majors did this summer.

Phil Chan
I studied at the Alvin Ailey School of American Dance Theater in New York. I lived with in a cute little apartment on the east side with two fellow Carls, and had a total blast soaking up the Big Apple culture.

Betsy Sylvester
I spent my summer in Matatlan, a rural town in Oaxaca, Mexico. I gave classes to kids on methods of cultural preservation, including photography and oral history, and lived with a host family (who taught me a bit of Zapotec).

Kristina Kuntz
I spent my summer as a ranch-hand in the beautiful Hill Country of Texas. The ranch I worked on was about 600 square miles and located about an hour west of San Antonio, with the nearest towns being Medina and Bandera (Bandera county being the official "cowboy capital of the world", meaning that it has more cowboys per square mile than anywhere else). The ranch is not a cattle ranch, but a piece of property that will someday be the well-preserved retirement home of a great family. This summer I had the wonderful opportunity to become skilled at chain-sawing, framing, dock repair, hunting and cleaning wild hogs, and bulldozing, among many other exciting things. (I also enjoyed wearing cowboy boots with just about anything, coming to love Texas music and Shiner, attending rodeos, ATVing, tubing beautiful rivers, and experiencing genuine Texas culture.) It was a fantastic summer, and I can't wait to go back for a visit.

Drew Riley
Fall term junior year I spent abroad in Jamaica on the SIT gender and development seminar. In the spring I received the Larson fellowship. I returned for 40 days during the summer to conduct my comps research which is on the creation of gender identity among Jamaican youth through dancehall culture. I spent time in Kingston, Negril, Montego Bay, and a small village high in the mountains called Palmetto Grove with my host family. I went to street dances, dancehall clubs, dancehall concerts etc. and conducted over 30 interviews with Jamaican youth, parents, academics, dancehall artists, tourists, school principles and others on their perceptions of how dancehall culture, through its lyrics and dance moves, influences children's perceptions of how to act male or female. I will present a public lecture on my experiences and findings winter term, and had an article in the Nov. 2nd edition of the Carletonian.
Getting to Know Our Faculty Members

We tracked down three of our SOAN profs—two that were on leave last year and one that will be on leave this coming winter and spring—and asked them some scandalous questions that made them blush. Okay, actually, we just asked them about their sabbatical/upcoming sabbatical, their specialty areas, why they became a sociologist/anthropologist, and what kind of breakfast cereal/animal totem they would be.

An Interview with Annette Nierobisz

1. **What did you do over sabbatical?**
   Professor Nierobisz spent Fall 2003 at the University of California, Berkeley as a Visiting Scholar at The Center for the Study of Law and Society, a department of the Boalt Hall Law School. In January, she returned to Northfield to continue her dissertation research on wrongful dismissal decisions within the Canadian judicial system. Nierobisz is interested in how Canadian judges deal with employment disputes given the outdated body of law applicable to such cases. She is currently tailoring her findings into a series of research articles for scholarly journals.

2. **What areas do you specialize in?**
   Professor Nierobisz has conducted research on sexual harassment and how the Canadian Human Rights Commission has evolved in response to this emerging social problem from 1978 to 1995. She has also studied female law professors and student challenges to authority.

3. **What inspired you to become a sociologist?**
   Professor Nierobisz fell in love with sociology as an undergraduate in her first introduction to sociology class. The greatest source of inspiration in Nierobisz’s undergraduate education was her research methods professor, a new female teacher, who helped Nierobisz cultivate her passion for sociology and encouraged her to attend graduate school.

4. **If you were a breakfast cereal, what breakfast cereal would you be?**
   Professor Nierobisz does not eat cereal for breakfast, so she has no idea what breakfast cereal she would be. However, she did offer a list of her favorite animals: dogs, cats, monkeys, frogs, and elephants.

All About Pamela Feldman-Savelsberg

1. **What did you do over sabbatical?**
   Pamela spent last year in Graz, in southeast Austria. She gave public lectures on the Social Consequences of Rumor and transitions in traditional cloth. She also spent time working on writing a book on hometown association in urban Cameroon, discovering ways that people talk about ethnicity in a new and changing context brought about by a move to an urban, political area. This project also includes people's notions of history and memory, including the connection between ethnic politics and ideas about reproduction. She uses Social Network Analysis to research how the structure of associations is related to the conception of ethnic history.

2. **What areas do you specialize in?**
   Pamela's current project is outlined above. Her main specialties are Gender Studies and African Studies, as well as the Anthropology of Medicine (including Reproduction). Her new developing interests are using the methodology of network analysis, collective memory, and rumor.

3. **What inspired you to become an anthropologist?**
   Pamela's first interest in Anthropology came from an exhibit on Eskimos she saw as a girl. In college she studied Russian (and other languages) and music, which led her to discover ethnomusicology. She was very interested in ethnomusicology and knew she wanted to pursue it further, which could be done in the folklore, anthropology, or musicology departments. She chose anthropology because she could change her focus if she so desired.
4. If you were an animal totem, what animal totem would you be?
Pamela's totem would be a plant, the May apple, a weed that has leaves that come up furled, but when unfurled create a sort of horizontal carpet with white blossoms and small fruits. She chose this because she likes the beautiful development process the May apple represents. Pamela likes to hike to chill out, and used to be "sort of" a vegetarian.

A Fireside Chat with Bev Nagel

1. What are you doing for the rest of the year?
Bev is off to Japan for the next two terms! While she is in Japan, she (in her free time) plans to work further on a book that discusses transitions in Paraguay. Currently, she is working on a paper for a conference that is meant to assess the past 15 years of policy issues in Paraguay.

2. What are your specialty areas?
Bev's specialty area is in Latin American studies, and she is particularly brilliant in regards to rural development and migration issues. She has also become interested in population studies and, through her research, social movement theories.

3. What inspired you to become a sociologist?
Bev has always known that she was interested in sociological/anthropological issues and Latin American studies. As a high school debater, Bev learned about social issues and was influenced by the 1960's discussion of the war on poverty. As a Carleton alumna, Bev majored in Sociology/Anthropology and went to graduate school in Sociology.

4. If you were a breakfast cereal/animal totem, what would you be?
Bev likes cereal that has granola and honey nut, so the closest thing she could think of was Honey Nut Cheerios. This cereal, however, is just the cereal that she likes to eat and does not necessarily reflect her true nature. She suggested that we ask an alternate question: what kind of animal totem would you be? In response to this question, she says that she would be a cat, who is a keen observer of her surroundings.

We'll miss you, Bev!
Have a great time in Japan!

(Ideas for better questions? Email the DCC and give us your recommendations: lismanw, sylveste, mizuec, and trieua.)