SoAn Welcome Reception

The SoAn welcome reception was open to SoAn majors, faculty, prospective majors and friends of the SoAn department. The laid-back atmosphere during the reception allowed for friendly chatter. Students were able to chat with one another about summer plans and research but were also catching up with some of their favorite professors. Annette Nierobisz, the department chair, formally welcomed everyone to the reception and gave the visiting professors an opportunity to introduce themselves. Professors Beck, Gonzalez and Raleigh gave a quick introduction about themselves and their research during the reception. (To learn more about the new faculty members see page 2).

Overall the reception reflected the small but welcoming and close-knit SoAn community at Carleton. Make sure to stop by the cozy SoAn lounge this term!

Archeology of the Undead by Sara Gonzalez

In the spirit of Halloween, Sara Gonzalez, Scholar-in-Residence Fellow in Anthropology, gave a talk titled "Vampires, Witches, and Zombies: The Archaeology of the Undead." Sara used archaeological evidence to explain our obsession from the undead--from 16th century witch-hunts to today's hit show *The Vampire Diaries*. Following the lecture, the department celebrated with a Halloween party in the SoAn lounge. The lounge was decorated in preparation for a Zombie-apocalypse, complete with Zombie field notes, and new Zombie-themed SoAn courses such as "Modes of Consumption: Marx on the Zombie Diet" and "Flesh and Blood: The Zombie Family."

The SoAn lounge was decorated in a Zombie theme for Halloween.
New faces in the Department

Meet Liz Raleigh
Liz Raleigh received her undergraduate degree at Brown University where she concentrated in American Civilization (American Studies). Ironically, one of the reasons she did not major in Sociology was because she was intimidated by taking statistics but she is now the instructor of the Social Data Exploration course at Carleton. She believes “that it just goes to show that people who don’t think that they are numbers people can turn out to be numbers people after all.”

In between undergraduate and graduate school she worked as a research analyst in the Massachusetts state legislator for a caucus that advocated for children’s issue. Although Liz enjoyed creating change at the macro level, she “realized [she] missed the direct service component...” and began working at a domestic violence shelter. At the domestic violence shelter she was able to provide counseling and peer education about date rape and dating violence to high school students. She then went to Korea as a Fulbright Scholar, and afterwards worked at Harvard as a research assistant. As a professor she enjoys being able to have personal connections and interactions when conducting qualitative research but she is also able to use that information to help create change at a policy level.

Liz’s academic research focuses on trans-racial and trans-national adoption. As a Fulbright Scholar, she was able to go to Korea where she interviewed Korean adoptees that had returned to Korea. She focused on their experiences and what it meant to “go home, to be sort of, Korean on the outside but most of them were raised in either white or European families.” Liz’s visit to Korea was also her first time in Korea after she was trans-racially and trans-nationally adopted herself.

Meet Sara Gonzalez
Sara is a visiting Anthropology professor, and focuses on Archeology. Sara received her Ph.D. in Anthropology, specializing in the subfield of Archeology, from The University of California Berkeley. She left California, working as a Post-Doctoral Fellow at Vassar College for a year before coming to Carleton. Sara has known that she wanted to be an archeologist since her IB courses in high school. Although as a child she dreamed of being a ballerina, and working on the side as a wealthy divorce attorney to make money. Her research focuses on how we represent Indigenous culture in our conceptions of history. Her own research has been centered in Fort Ross State Historic Park in California, where she has worked with local tribal communities to change the represented landscape to incorporate their identity.

Although Northfield is the smallest town Sara has ever lived in, she enjoys it because it presents the opportunity to actually get to know everyone in the community. She chose to come to Carleton because of the unique small Liberal Arts Experience, which combines her love of teaching with her love of research. She anticipates that Carleton will allow students to become involved in her research in a unique way.

Meet LaToya Beck
LaToya is a visiting professor that will be teaching an Introduction to Anthropology course. She is also teaching the course “Here, there, and everywhere: African Diaspora Formations in and Beyond the Atlantic” which focuses on the development of diasporas and diasporas as a study. The course “grapples with how African Diasporas studies fit within that larger framework but also the tensions that surround Africa diasporas studies as it pertains to big issues in the field such as cultural retentions, homeland, tensions within diasporas, hegemony and community. The course focuses on diasporas in America, Haiti, Britain and the Indian Ocean region- particularly India.

LaToya received her undergraduate degree at Hamline University in St. Paul Minnesota. She received her graduate degree at the University of California- Berkeley where she studied in the African- American Studies Department but as a part of the African Diasporas program. LaToya’s research includes the desegregation of historically black colleges in the United States and in South Africa during a time in which disadvantaged and under sourced institutions were attempting to diversify and enroll white students. Her focus then shifted to the formation of black communities in Asia- particularly in India. Her current work focuses on a community of Indians of African descent called Sidis, who are followers of the black Sufi saint Bava Gor, and their performance practice Goma or Dhammal or Dammal. She became interested in how post-colonial Indian policies and practices were influencing them to identify in particular ways. Beck also focused on the commoditization of the practice of Dhammal and the impact of this on the community and global performances.
A Visit From Simon Hart ’05

SoAn Alumnus Simon Hart returned to Carleton on October 18th to talk to students about career options for SoAn majors. The title of the talk was "Into the Unknown: Career Opportunities in International Experiential Education and How to Get There." Students ate free Karry Kebab and learned about Simon’s experience working in cross-cultural education for Where There Be Dragons, "the leader in cross-cultural education, fostering leadership, self-exploration and global citizenship since 1993." Simon has also served as the Director of Experiential Learning on Carleton’s off-campus program in Guatemala, directed by SoAn Professor Jay Levi.

Alumni Update: Isaac Martin ’95

Isaac Martin's a '95 SOAN major who did comps with Nader Saiedi. He came to Carleton to talk with our department's new class SOAN 396: Advanced Sociological and Anthropological Writing, which is required for our comping seniors. Issac is currently an associate professor in the Department of Sociology and the Urban Studies and Planning Program at the University of California, San Diego.

After Carleton, Isaac worked as a researcher for the Service Employees International Union (SEIU). He received his PhD in Sociology from the University of California-Berkeley. Isaac’s research concerns the relationship between social movements and public policy. His first book, The Permanent Tax Revolt, won the President’s Book Award from the Social Science History Association, and received an honorable mention for the Distinguished Scholarship Award of the Pacific Sociological Association. He has also co-edited two books about the history and politics of taxation, and has published articles about social movements and public policy in the American Journal of Sociology, the Law and Society Review, and the Urban Affairs Review.
After years of work on indigeneity and indigenous rights in North and Latin America, Jay’s interests in this area have increasingly taken a global turn, especially after serving as a consultant in 2009-2010 for the World Bank on the Global Indigenous Movement. During this time, Jay became aware of the fact that Palestinians -Arabs and Israeli-Jews (especially, although not exclusively, settlers in the West Bank) were using the international discourse of indigenous rights to justify territorial claims. Consequently, between May and August he spent five months as a Visiting Research Fellow at the Harry S. Truman Institute for the Advancement of Peace at Hebrew University in Jerusalem. For the first time in many years he found himself doing baseline ethnographic research. The fieldwork took him to people and places all over Israel and the West Bank. On any given day he could be interviewing anyone from Jahalin Bedouin nomads to Knesset members (Israeli congressmen); from Hasidic Rabbis to traditional Sheiks; and from having secret meetings with Palestinian terrorists to having polite conversations with Israeli academics. He found everything from Jewish settlers who thought of themselves as Native Americans, to Palestinians who claimed to be Jews, but more than anything he found that the question of indigenous identity and indigenous rights in Israel/Palestine is one that is both culturally complex and politically significant. Jay is still in the preliminary stages of his research, and he’s not sure what his next step will be, and if or when he will return to continue his field study. It needs to sit awhile, he says. Although he is now focusing on other projects, he is happy to visit with anyone about the region or the Israeli-Palestinian conflict.
Meet the 2012—2013 DCC’s
WE WRITE THE EMIC!

Hello SoAn friends! My name is Emily Lamberty, and I’m from Lincoln, Nebraska. I’m a junior SoAn major concentrating in Latin American Studies. My interests lean towards the "An" part of SoAn, and I’m particularly interested in the intersections between identity and politics, and the politics of indigeneity in Latin America. (Both are ideas which were greatly influenced by my time studying in Guatemala last winter on the off-campus program with Jay.) I do all sorts of things that aren’t studying, though, like play viola, run, make quesadillas, and watch football. If you don’t find me cheering on the Nebraska football team, you might find me cheering on the Nebraska Democratic Party. Politics are a true passion of mine, and I love every stage, from campaigns to public policy.

Hi, readers! My name is Carlton, and I’m from the little town of Monticello, Iowa. I worked in the SOAN Department this summer, but now I’m in the Czech Republic. Seventeen other Carls and I are learning about how culture affects the ways we think about and treat mental illness. We’re also examining the intersections between nationalism, minorities, immigration, and consumerism. Finally, we’ve been up to other exciting things, like hiking through the mountains of Slovakia, and seeing a chapel decorated with the bones of 50,000 to 70,000 plague victims. If you think you’d like to study abroad during fall term 2014, I highly recommend you look into the program. I’d be happy to answer any questions you might have about it. I also encourage you to read the blog I’ve been posting on for the Office of Off-Campus Studies. If you’re interested, you can find it right here: https://apps.carleton.edu/curricular/ocs/prague/2012/blog/ Care to know more about me personally? My favorite book is Joseph Heller’s Catch-22, my favorite author is Samuel Beckett, and my favorite movie is O, Brother, Where Art Thou? When the opportunities arise, I also enjoy social dancing, flailing my limbs about in Ebony II, riding bicycles, solving crossword puzzles, and drinking orange juice. Academically, I have more experience with the SO side of the department than the AN side. My favorite areas in the field are political sociology, sociology of religion, sociology of technology, and teaching sociology. If you have questions about SOAN or anything else, I will be severely disappointed not to hear from you!

Hello SoAn friends! My name is Maribel Zagal. I am a junior SoAn major (more So than An) from Chicago, IL. As a graduate of the Chicago Public School System (CPS), my main interest in SoAn is applying a sociological framework to the issues in urban education. I’m very interested in education reform specifically in Chicago but also at a national level. I hope to become a teacher at some point but I am also very interested in the research component of education reform. On campus, you’ll see me running around attending OIIL and LASO events but on my spare time I like to enjoy spending quality time with friends and family!
Fellowships for Summer Research

Here’s a short list of SoAn-related fellowship opportunities. For a more complete list and applications and deadline information visit http://apps.carleton.edu/fellowships/carleton_fellowships/. Scholarships are intended for first, second, and third year students unless otherwise noted.

Dale and Elizabeth Hanson Fellowship in Ethics: Designed to support research in ethics that either extends work already done in class or issues that cannot be further explored through courses at Carleton.

Richard T. Newman Family Fund for Language Study Internships: Supports Carleton students looking to pursue internships in foreign countries that can lead to job opportunities in foreign languages.

Jonathan Paradise Israel Experience Scholarship: (Preference given to rising second- and third-years) Funds Carleton students who wish to travel to Israel learn more about that country’s culture, history, and politics in the name of global understanding.

Service Internships in International Development: Supports internships for students performing volunteer services for established programs in international community development.

Social Justice Internships: Provides support for students pursuing unpaid or low-paid internships or training programs for non-profits or other organizations promoting social justice.

Technos International Week: Funds two Carleton students to attend Technos International Week, a two-week program based in Japan during which students and faculty from the U.S., Britain, and New Zealand gather at Technos International College to exchange thoughts, ideas, and world-views.

Multicultural Alumni Network (MCAN) Scholars Program: (Second- and third-year students of color only) Supports no- or low-paid internships, research, or field-based opportunities for second- and third-year students of color.

Class of 1963 Student Research Fellowship: (For second- and third-year students) Provides funding for independent research activities in either an academic field or the performing/creative arts; can be used either during breaks or throughout the year.

Independent Student Research Fellowship: (For third-year students to use the summer before senior year) Enables students to carry out independent research activities in a college-offered academic field or undertake projects in the performing/visual arts.

Kelley Fellowship: (For third-year students to use summer before senior year) Supports students with financial need who are pursuing research fellowships around the world.

Larson International Fellowship: (For second- and third-year students from the U.S. or Canada to use the summer before senior year or winter break during senior year) Supports students with fabulous, adventurous ideas about anything involving traveling abroad; ideas must bring the student into contact with a culture or society.

Allen and Irene Salisbury Student Fellowship: (For third-year students to use summer/winter of senior year) Supports student research fellowships in either academic or performing/creative arts fields, especially those in Nepal and Asia.

Richard Salisbury Student Fellowship: (For second- and third-year students to use the summer before senior year or winter break during senior year) Supports student research fellowships in either academic or performing/creative arts fields, especially those in Latin America and Africa.

Winter SOAN Classes

SOAN 110. INTRODUCTION TO ANTHROPOLOGY
Sara Gonzalez, 3a.

SOAN 111: INTRODUCTION TO SOCIOLOGY
Liz Raleigh, 5a.

SOAN 122. ANTHROPOLOGY OF HUMOR
Jay Levi, 2/3c.

SOAN 157. CULTURE AND POLITICS IN INDIA
Meera Sehgal, 5/6c.

SOAN 226. ANTHROPOLOGY OF GENDER
Pamela Feldman-Savelsberg, 2/3c.

SOAN 234. ECOLOGY, ECONOMY, AND CULTURE
Jay Levi, 5/6c.

SOAN 240. METHODS OF SOCIAL RESEARCH
Prerequisite: Sociology and Anthropology 110 or 111; Sociology and Anthropology 239 or Mathematics 215. Annette Nierobisz, 4a.

SOAN 262. ANTHROPOLOGY OF HEALTH AND ILLNESS
Pamela Feldman-Savelsberg, 2/3c.

SOAN 272. RACE AND ETHNICITY IN THE UNITED STATES
Liz Raleigh, 2a.

Other courses that can be applied as electives towards the SoAn Major:

ARCN 246. ARCHAEOLOGICAL METHODOLOGY
No prerequisite. Nancy Wilkie, 4/5c plus lab on T or Th at 5/6c.

WGST 240. GENDER, GLOBALIZATION AND WAR
Meera Sehgal, 2/3c.