"affluence." The "fieldwork project" enables students to follow their own interests in constructing a small ethnographic exercise requiring them to record and analyze topics in economic anthropology related to the course. More specific information on these assignments will be handed out later in the course. Both papers will be graded on content as well as mechanics (grammar, spelling, proof-reading, etc.).

It is departmental policy to mark down late papers one grade for each day they are handed in after the due date. Rather than footnotes, use in-text citations, e.g. (Doe 1968) if you are referencing the entire work, or (Doe 1968:115-119) if you are quoting or referencing specific pages. The format to use for the references cited in your bibliography is the Style Guide for American Anthropologist, which can be found on the AAA web site http://www.ameranthasa.org/aaastyle.htm or in American Anthropologist 97(1): 191-194. For all other questions regarding style, consult this same source.

If students wish to receive credit in Latin American Studies for this course, please notify me before the second paper is assigned. Your project must deal with a Latin American topic, broadly construed, and be approved by me in advance.

**Readings**

The following books, available at the Bookstore, are required for this course:


All other required readings will be placed on reserve at the library.

**Society for Economic Anthropology Homepage:**

http://www.lawence.edu/~peregrip/seahome.html

**I. ORIENATIONS IN ECONOMIC ANTHROPOLOGY**

**Tues. 3/29** Course overview.


Thur. 3/31 Theories and Methods: From Substantivism to Environmentalism

Film "A Poor Man Shames Us All"


II. WHAT IS AFFLUENCE?

RETHINKING ECOLOGY, DEVELOPMENT, & ECONOMIC "TYPES"

Tues 4/5 Foragers


**Thur. 4/7    Pastoralists**
Film: The Nuer


**Tues. 4/12   Horticulture**


**Thur. 4/14   Peasants**


**Tues. 4/19   Economic Progress and the Quality of Life    (1st Essay Due)**

Slide presentation on Tamahumara and Paipai subsistence strategies


M. Estellie Smith, "The Informal Economy." (EA pp. 292-317)
III. CLASSICAL EXCHANGE THEORY

Thur. 4/21  Conundrums of the Gift
Film: "Kawelka: Onka's Big Moka"


Tues. 4/26  Reciprocity: Structures and Strategies
Claude Lévi-Strauss, The Elementary Structures of Kinship. (Chps. 1-5, pp. 3-68)


Thurs. 4/28  Midterm

IV. EXTENDING THE EXCHANGE MODEL: POWER AND GENDER

Tues. 5/4 Women: From Objects of Exchange to Subjects of Agency
Annette Weiner, Inalienable Possessions: The Paradox of Keeping-While-Giving (selections)

Thurs. 5/5  Marxian Perspectives . . .


Tues. 5/10  . . . and Capitalist Rebuttals


Thurs. 5/12  The Fetishism of Commodities
Michael Taussig, The Devil and Commodity Fetishism in South America. (selections).

V. THE NEGOTIATION OF VALUE

Tues. 5/17  Markets - and Money

Film: "In and Out of Africa"

**Thurs. 5/19 Commodityization and Transnational Trajectories**


**VI. ECONOMY, ECOLOGY, & CULTURE IN A GLOBAL SYSTEM**

**Tues. 5/24 Need or Greed? Directions for the 21st Century**


**Thurs. 5/21 From Cultural Ecology to the New Ecological Anthropology**


**Tues. 5/31 Conclusion (2nd Essay Due)**
Film: Affluenza