literature and select a sufficiently focused topic that can be adequately covered in about 15 pages.

Note: If you have any special needs that may affect your performance in the course, please see me early in the term.

The internet is not peer-reviewed, and therefore should be used with caution. It is, however, an important tool. Should you be interested, some large sites with multiple links are:

1) Anthropology Resources on the Internet
http://www.ameranthassn.org/resinet.htm

2) Native Web Home Page
http://www.nativeweb.org

3) American Indian Radio on Satellite (Native American Public Telecommunications)
http://airos.org/audio.html

4) Native American Online
http://www.nativeamericanonline.com/

Texts

The following books will be used for this course. They are available at the Bookstore.

Required


Readings not in the above texts are on reserve at the library.

**ORIGINS AND IMAGES**

**Week 1**

**Before The Chaboci Came**

**Tues. 3/29**  
*Introduction*

**Thurs. 3/31**  
*The Politics of Prehistory and the Power of States*


http://www.mnh.si.edu/arctic/html/ancient.html

Kennewick Man Virtual Interpretive Center.  
http://www.kennewick-man.com/ (explore the website and the controversy)

**Week 2**

**Indian Images and National Imaginations**

**Tues. 4/5**  
*The Politics of Representation and the Notion of Nations*


**Thurs. 4/7**  
*Visual Displays and Museum Strategies* (presentation)


National Museum of the American Indian
http://www.nmai.si.edu/ (explore the website, especially the virtual exhibitions)

**INDIAN GOVERNANCE, FEDERAL POLICIES, AND THE LEGACY OF COLONIAL ENCOUNTERS**

**Week 3**

**Europe in the Americas**

**Tues. 4/12**

*The Search for Silver and the Fur Trade*


**Thurs. 4/14**

*Contexts of Political Relations* (presentation)


**Week 4**

**Mexico**

**Tues. 4/19**

*Overview*


Thurs 4/21  Major Themes  (presentation)

Guillermo Bonfil Batalla, México Profundo: Reclaiming a Civilization. (Translated by Phil Dennis). Austin: University of Texas Press. 1996. (all)

Week 5  United States

Tues. 4/26  Overview


Thurs. 4/28  Major Themes  (presentation)


Week 6  Canada

Tues. 5/3  Overview/Incident at Oka and the Meech Lake Accord


Read through the website about Nunavut, Canada's newest Territory http://npc.nunavut.ca/eng/nunavut/ (explore the website)

Film: "Tribal Wisdom and the Modern World - The Tightrope of Power." Millennium Series #9 (The significance of First Nations for Canada's Constitutional Reforms)

Thurs. 5/5  Major Themes  (presentation)


SITUATING NATIVE AMERICAN IDENTITIES

Week 7  The Negotiation of Identity
Tues. 5/10  
*State Definitions of Groups and Individuals*


Thurs. 5/12  
*The Politics of Persistence and Change* (presentation)


**Week 8**  
*Contexts of Negotiation: Ethnicity, Gender, and Place*

Tues. 5/17  
*Strategies of Resistance and Survival in Interethnic Contexts*


Thurs. 5/19  
*Culture and Gender* (presentation)


Week 9        The Dakota Conflict of 1862

Tues. 5/24    A Perspectival Approach

Film: "The Dakota Conflict." PBS Documentary.
Start Reading Through Dakota Eyes (pay special attention to the introduction)

Thurs. 5/26    Continued (presentation)


Week 10        Conclusion

Tues. 5/31    Some Final Thoughts...

