This course will look at dance as a field in which bodies articulate a history of sexuality, nation, gender, and race. We will outline dance history in terms of anti-colonial and civil rights movements from the imperialism at the dawn of the twentieth century to current late-capitalism. Students will survey a range of dance forms in the United States and indigenous communities of the Americas as well as the Caribbean, South Asia, and South Africa. Specific explorations will include classical Indian dance, Native American performance, Jazz, Contact Improvisation, and Hip-Hop performance.

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