Joy Harjo spoke about Native American heritage and identity at last week’s lecture.

By ALI JONEZ

Last Friday, many of the Carleton community filled the chapel to hear internationally known Native American poet, songstress, performer and filmmaker Joy Harjo deliver her corroboration address, titled “How We Became Human.” A Performance.

Harjo performed convos on identity

BY ANA LAGUNEZ

At a 1997 board meeting, a group of Carleton students proposed a sit-in and temporarily locked themselves into the Whitnall room to show their opposition to investing in South Africa during apartheid. The same values that sparked this decision are now in the forefront and minds of many older Carleton students.

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Alumna speaks on South African women’s rights

BY JADE HOYER

Kmegomo Matsunyane ’95, editor of the South African edition of “O” magazine, spoke on women’s role in the country.

Ms. Matsunyane quickly cited the laws of South Africa in the 1950s that said a woman was above the law. Within ten years, a quarter of the population of South Africa was HIV/AIDS, she said. The seed of the equality in women is in lack of education for women.

By WEI ZHANG

Bodies and Walls recreates marginalization experiences

BY LIZ CROWLEY

Uptown, along 24th Street, lies a small store dedicated to the emotionally touching experience of the Boxes and Walls event.

Program helps students improve profs’ teaching

BY BEN BERKOVITZ

For over 30 years, the Student Observer Program has given students the chance to give professors a different perspective on their teaching style.

Students in the Hmong room, part of last weekend’s Boxes and Walls experience, look on as Mena Xiong ’09 moves a gate closer and closer to symbolize the numbers of Hmong that emigrated, as still in Laos, were killed in Laos and continue to persevere.

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