



Women's basketball ◆ A5

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Faculty concerned by media collection move from Scoville to Library

By DANA KRAUS
STAFF WRITER

This summer, Carleton's media collection of over 7500 items will be moved from its current location in Scoville to the Library. However, as Professor John Schott, one of the directors of Media Studies pointed out, "This process involves many more issues than just putting things in a box and moving them across campus."

Faculty and staff met last Thursday to discuss issues surrounding the relocation. Since the Media Services Office and its staff will be terminated when the collection is moved to the library, professors expressed concern about important services being lost. One professor stated, "I think we have an incredible resource in Pam [the manager of Media Services] and I worry we're losing the flexibility, expertise and humanness of the system."

According to Assistant Professor of Political Science Al Montero, the decision to move the collection was made at the administrative level. "I don't know if there was faculty input," he said. Montero was appointed to a committee charged with the task of making sure none of the important tasks the Office performed go undone once the Office is terminated.

The Media Services Office facilitates the chain of events that need to happen before a professor shows a film to a class. The staff research new films, order films, and handle the account used to pay for the new materials. In addition, the office schedules the rooms used to show videos and student workers to show a movie if

professors are not available to show the movie themselves. Often, the Office staff help faculty find materials when a professor is not certain of the title of a film or where to look for the particular material they need. Many more of the services the Office performs go undocumented.

"We don't want to get [the collection] over there and decide, gee, we really liked it better the other way," Schott said. To this end, a task force has been charged with the responsibility of identifying all the services the office now provides. Montero said that the group has developed a list of services the Office now provides.

The Library, Information Technology Services, the Media Studies department and the Language Center will attempt to fill the roles the Media Services Office currently plays on campus. "We don't know if any of these entities are going to be equipped to take on these tasks," Montero said. The task force has presented them with a survey, asking which services on the list they now provide, which services they do not provide and which services they will be able to take on when the Media Services office ceases to exist.

After the task force has established what tasks the Office currently performs, it plans to research what services users of the office will expect to continue to be provided after the media collection is moved to the library. It will try to identify the many ways the Office supports professors who use media materials in their class-

MEDIA ◆ A4



NATHAN WESTLAKE/CARLETONIAN

The Carleton College Gospel Choir performed at a Jan. 18 service commemorating Martin Luther King, Jr. at Skinner Chapel.

Northfield celebrates MLK Events include Convo, memorial services

By ANDREA PARROTT
STAFF WRITER

When social activist and comedian Dick Gregory spoke at Convocation last Friday, it was obvious that he had more than the necessary amount of credentials to commemorate Dr. Martin Luther King Jr.'s birthday. Dabbling in a bit of everything from human rights activism to nutritional consultation, Gregory has founded a weight-loss distribution company, produced a comedy album, 1973's "Caught in the Act," and written two best-selling autobiographies: "Nigger" (1963) and "Callus on My Soul" (1992).

After gaining fame as a comedian, Gregory became entrenched in the Civil Rights Movement, where he worked with Dr. King.

"This experience changed my life," Gregory said. Subsequently, he became involved in demonstrations protesting segregation and later, world hunger. In one such demonstration, Gregory called for an end to hunger by fasting for 167 days, drinking only water.

Gregory said his motivation comes from a deep belief in God and his conviction that "truth don't have to be validated by your ignorance." He has put it upon himself to preach the truth to a public that is unable or unwilling to find out the complete story behind events, including the significant impact King had on the world. "All over the world people know the impact of [King], but America does not."

King's non-violent teachings

have reached well beyond the United States and have inspired movements in other countries. Gregory related the events of Tiananmen Square and a successful exchange of power in Bosnia due to a non-violent demonstration directly to King's model. These acts have, in turn, returned full-circle and impacted protests in America. Full of emotion,



DANIELLE BART/CARLETONIAN

The Northfield Human Rights Commission sponsored a celebration with a service at St. Dominic's Church last Monday, Jan. 19.

Gregory spoke about how participation in the MLK ◆ A2

Kettles exhibit honors Prof. Lloyd



NATHAN WESTLAKE/CARLETONIAN

Students view an installation of "Kettles: Japanese Artistry and American Artists" at the Carleton Art Gallery.

By MIRANDA BLUE
STAFF WRITER

The latest exhibit at the Carleton Art Gallery celebrates the career of retiring professor Tim Lloyd by exploring the objects surrounding the Japanese Tea Ceremony, a subject that has fascinated him in the past several years. "Kettles: Japanese Artistry and American Artists," which opened last Friday, displays the tradition-based yet innovative works of four contemporary Japanese kettle-makers and two American artists inspired by the Japanese Way of Tea, including Lloyd.

Lloyd, who has taught metal-

work and drawing at Carleton for 40 years, created tea vessels of silver, copper and gold for the exhibit, which is the first show of its kind in the United States. Lloyd first visited Japan in 1995 and was awed by the creativity of the tea vessels he saw there. "What really attracted me to them," he said, "was the way the Japanese artists used their metals as a palette, like a painter. They mixed their metals like a painter mixes color." For instance, he said, "some of these very precious metals are married in a way to cast iron, which is very utilitarian and

KETTLES ◆ A3

Institutional Review Board raising profile

By JAMES PICKETT
STAFF WRITER

Though before this past year many were not even aware of its existence, members of the Institutional Research Board are now taking steps to make sure that students and faculty know their research requires the Board's approval.

The IRB is a Carleton committee composed of faculty and community representatives that, according to board member and Associate Dean of the College Scott Bierman, "introduces some institutional control over research with human subjects." Failure to do so, Bierman said, could result in the loss of all federal funding to the College.

In order to increase awareness, the IRB is taking measures this year to become more directly involved with the faculty and with administrative offices on campus. In addition to all-campus information sessions, members of the Board are directly corresponding with professors who supervise student research, making sure they inform the students of the necessity of IRB approval.

The most dramatic effort, however, is this year's alignment

of the IRB with the Dean of the College Office, which oversees most of Carleton's research fellowships. Starting this year, students will be required to submit a proposal to the IRB before research funds can be released. For many students who learned of the IRB after-the-fact, this decision is long overdue.

After completing an extensive application process for a junior fellowship this past spring, senior Andy Cave was awarded over \$3000 to do his research in Mali, West Africa. "At no point during the fellowship process was the IRB emphasized," Cave said. "Information on the IRB was buried within the faculty [section of the Dean of the College] web page with little chance of a student happening upon it."

It was not until he arrived in Africa that "a Malian equivalent of an IRB" informed him that he needed IRB approval from his home institution before he could proceed.

Fortunately for Cave, the IRB was extremely helpful with his particular situation, and after "many many emails," he did

IRB ◆ A4

SOPE pushing for socially responsible investing

By JON KALMUSS-KATZ
STAFF WRITER

In the late 1970s, the Committee on Social Responsibility in Investment was founded to oversee the social implications of Carleton's investments. After an unsuccessful attempt to get Carleton to divest its South African holdings during the apartheid era, the committee faded from prominence; today the CSRI consists of a single member. Jamie Long '04 and Students Organizing for the Protection of

the Environment are working to reverse this trend. Over the past year, Long has repeatedly met with college administrators and trustees in an attempt to bring socially responsible investing back to campus.

Long became involved with socially responsible investing during his first year at Carleton, when a number of then seniors were exploring the issue. "They definitely sparked an interest. Over the next several years, I learned more about what

was going on with other schools," Long said.

Through this investigation, Long researched the investment practices of 18 schools ranging in size from liberal arts colleges smaller than Carleton to the University of Minnesota. He found that the most common means of practicing socially responsible investment occurred through specially designated committees.

"Last year, I spoke to some people at Williams and Swathmore

[two colleges with active SRI committees] and tried to bring a plan for a committee to Carleton," Long said. "The reason that I support a committee is because I believe that students don't necessarily always have the perspective to decide what is best for the college as a whole."

The committee that Long proposed, modeled after the one currently used at Williams, would include three students, two mem-

SRI ◆ A2