MARLOWE SOCIETY ELECTIONS

This is an election year for the Marlowe Society, and all members are invited to participate in the nominating process. In response to this call for nominations, a slate of candidates will be prepared by the nominating committee. A ballot will then be distributed in the Fall Newsletter, and the returns will be tallied at the annual business meeting.

The Society has five elected officers: President, Vice President, Secretary, Treasurer, and Membership Chair. Given the nature and size of the MSA, we do not anticipate fielding two candidates for each elective office. However, there will be both the opportunity and the need for "new blood" on the executive board. Matthew Proser, who has served two terms as President, finds that his teaching and sabbatical plans will not allow him to devote sufficient time to the organization during the next two years, and reluctantly does not plan to stand for reelection. Connie Kuriyama, our current Vice President, will run for President, and Sara Beatt, our present Secretary, will run for Vice President. Treasurer Bob Logan and Membership Chair Bruce Brandt will stand for reelection.

Members may run for any office, but the Nominating Committee is eager to hear from anyone who would like to serve as secretary. The position includes responsibility for the official minutes of the Society, and consequently requires a commitment to attend the annual meeting held at the MLA Convention.

In addition to being placed on the ballot by the Nominating Committee, the MSA Constitution provides that nominations may be put forward by any member of the Society, and three such nominations will place a candidate on the ballot.

Correspondence concerning the election and nominations should be sent to Professor Brandt, who will head the Nominating Committee: English Department, Box 2275A, South Dakota State University, Brookings, SD 57007 (Phone: 605-688-4058). The deadline for nominations is August 1, 1989.

NOMINATIONS FOR THE ROMA GILL AWARD

The Marlowe Society's Roma Gill Award is presented biennially for a significant contribution to Marlowe studies. It has been awarded twice previously. The 1985 Award (for the period 1983/4) was given to Julia Briggs for "Marlowe's Massacre at Paris: A Reconsideration," RES 34 (1983): 257-278. The 1987 Award (for 1985/6) was given to David Ormerod and Christopher Wortham for Dr. Faustus: The A-text (University of Western Australia Press, 1985).

The 1989 Roma Gill Award will be for a significant contribution to Marlowe studies published during 1987 or 1988. The entire membership is encouraged to nominate candidates for the award. Please send your suggestions concerning the best article, book, or part of a book on Marlowe to Professor Constance B. Kuriyama, who is chairing the 1989 Roma Gill Award Committee: Department of English, Texas Tech University, Lubbock, Texas 79409-4530. Professor Kuriyama would appreciate receiving all nominations by September 1, 1989. Offprints or copies, especially of materials that may not be readily available, would be appreciated.

Members may wish to call their own publications to the attention of the committee. Note that officials of the Society are not eligible for the award. Should no publication be deemed worthy of the award, it will not be given.

GILL VISIT

Eminent Marlovian Roma Gill will be visiting the United States between September 25 and October 13th of this year. She will be available to speak to college or high school classes in the general vicinity of New York, Connecticut, Massachusetts, New York, and Rhode Island. Anyone interested in arranging a lecture by Professor Gill should contact her directly: Dr. Roma Gill, 1 Park Close, Templar Road, Oxford OX2 BNP, England.
DAVID WEBB
WINS HOFFMAN PRIZE

David Webb, of St. Martin's College in Lancaster, is the first winner of the Calvin and Rose Hoffman Prize for Distinguished Publication on Christopher Marlowe. Mr. Hoffman's bequest is intended to go in its entirety to anyone who can prove that Marlowe wrote Shakespeare, but failing this, the interest on the bequest is offered annually to the best piece of writing submitted on the interrelationship of the works of Marlowe and Shakespeare. The prize is administered by the Headmaster of the King's School, in Canterbury. This year's prize, adjudicated by Stanley Wells, the General Editor of the Oxford Shakespeare and Director of the Shakespeare Institute of the University of Birmingham, was worth £6,000.

Webb's essay, a part of a book he is writing about Marlowe, discusses Marlowe in the context of Shakespeare's use of metadrama, the way his plays draw attention to themselves as plays. "Instead of being seduced into suspending disbelief," he says, "an audience finds itself jerked into the awareness that it is watching a play as it is when Hamlet mounts his own play and even lectures the actors on how to act, or Cleopatra, played by a boy actor on the Elizabethan stage, anticipates with horror the moment when 'some squeaking Cleopatra' would 'boy my greatnes.'"

Webb looks for a similar preoccupation in Marlowe. He finds that in his major plays the characters adopt rôles which Marlowe calls attention to as rôles. He attributes this, "in a way that would have disappointed Calvin Hoffman perhaps," to the experience of writing for an increasingly realistic and professional theater which Shakespeare and Marlowe shared, rather than to Marlowe having written Shakespeare's plays.

REVIEWERS WANTED

MSAN has long sought to provide a forum for reviews of current productions of Renaissance drama. The Marlowe Society, of course, has a particular interest in productions of Marlowe's plays, but we have always cast our reviewing net more widely to include the plays of Marlowe's contemporaries and successors on the Renaissance stage. With our scattered membership, we should be able to share with each other the details of numerous productions. When you next see a production of a Renaissance play, please consider writing a brief review for the Newsletter. MSAN reviews have usually been around 800 words (3 pages) long. Photos are welcome. At the beginning of the review, reviewers should identify the company, the dates of performance, and the director. Reviews for the Fall issue should be received by Sept. 25, 1989.

MARLOWE SOCIETY OF AMERICA

Matthew W. Proser, President
Constance B. Kurliyana, Vice President
Sara M. Deats, Secretary
Robert A. Logan, Treasurer
Bruce E. Brandt, Membership Chairman and
MSA Newsletter Editor
Edward L. Rocklin, MSA Book Reviews Editor

All business and organizational correspondence except for memberships should be addressed to the President:

Professor Matthew W. Proser, President
Marlowe Society of America
Department of English, U-25
University of Connecticut
Storrs, CT 06268

New memberships and renewals should be sent to the Membership Chairman:

Professor Bruce E. Brandt
Membership Chairman
Marlowe Society of America
English Department
South Dakota State University
Brookings, SD 57007

MSAN Newsletter publishes reviews of Renaissance, and especially Marlovian, drama; notices of recent and forthcoming publications; announcements; and brief articles or notes of interest to Marlovian scholars. The opinions expressed are those of the authors, and do not necessarily reflect that of the MSA. The editor reserves the right to refuse items, to ask for revisions, and to make stylistic changes that he deems appropriate. MSAN reviews are usually around 800 words long, but may occasionally be longer. The beginning of a review should identify the company, the dates of performance, and the director. MSA members are encouraged to announce publications and other items or meetings of interest to the membership. Materials for the next issue of MSAN should be received by Sept. 25, 1989. Send inquiries, announcements, and submissions to Professor Bruce E. Brandt, Editor, MSAN, at the above address.

MSA Book Reviews publishes reviews of books on Marlowe and his period. Reviews, suggestions for reviews, and inquiries should be sent to the Reviews Editor:

Professor Edward L. Rocklin, Editor
MSA Book Reviews
Department of English and Foreign Languages
California State Polytechnic University
3801 West Temple Avenue
Pomona, CA 91768

© MSA: All rights reserved to authors.
MEMBERSHIP LIST

Professor Geoffrey D. Aggelis
Department of English
University of Utah
Salt Lake City, Utah 84112

Mr. Gerard Peter Allen
98 Summera Road
West Hampstead
London NW6 1PP
England

Professor Michael J. B. Allen
Department of English
UCLA
Los Angeles, CA 90024

Professor Frank Ardolino
Department of English
University of Hawaii
Honolulu, HI 96822

Professor Carol Bachman
39 Fairfield Road
West Hartford, CT 06117

Dr. John Baker
1905 Johnson Rd
Centralia, Washington 98531

Dr. Louis R. Barbato
1806 Rhodes Tower
Department of English
Cleveland State University
Cleveland, OH 44115

Professor Aurore Leigh Barrett
5801 112th Place, NE
Kirkland, WA 98033

Professor Emily C. Bartels
224 Wayne Street
Highland Park, NJ 08904

Ms. Sally Bartlett
Department of English
University of South Florida
Tampa, Florida 33620-5550

Professor Roy Battenhouse
English Department
Ballantine Hall
Indiana University
Bloomington, IN 47405

Professor Kimberly W. Benston
728 Woodfield Rd.
Villanova, PA 19085

Professor J. A. Berthoud
English and Related Literature
University of York
Heslington, York YO1 5DD
United Kingdom

Professor David Bevington
Department of English
University of Chicago
Chicago, IL 60637

Professor Murray Biggs
Department of English
Yale University
Box 5774 Yale Station
New Haven, CT 06520

Prof. Dr. Rudolf Bohm
Englisches Seminar
Olschauenstr. 40
D-2300 Kiel
West Germany

Professor Bruce Brandt
English Department
South Dakota State University
Brookings, SD 57007

Mrs. Julia Briggs
Hartford College
Oxford, OX1 3BW
England

Professor Larry L. Bronson
Department of English
Central Michigan University
Mt. Pleasant, Michigan 48859

Professor William J. Brown
Department of English
Southern Illinois University
Carbondale, IL 62901-4503

Professor Thomas Bulger
Department of English
Siena College
Loudonville, NY 12211

Professor Mark Thornton Burnett
Department of English
Queen's University
Belfast, BT7 1NN
Northern Ireland, United Kingdom
(As of Oct. 1, 1989)

Professor Andrew Butcher
Eliot College
University of Kent
Canterbury
United Kingdom

Prof. Dympe Callaghan, Director
Women's Studies Program
Bowling Green State University
Bowling Green, Ohio 43402

Professor Thomas P. Cartelli
Department of English
Muhlenberg College
Allentown, PA 18104

Professor Maurice Charney
16 West 86 St.
New York, NY 10024

Dr. Dorothy Cook
Department of English
Central Connecticut State Univ.
1615 Stanley Street
New Britain, CT 06050

Dr. Richard Cornelius
Bryan College, Box 7556
Dayton, TN 37321-7000

Professor H. R. Coursen
English Department
Bowdoin College
Brunswick, Maine 04011

Sr. Francis D. Covella
College of Mount Saint Vincent
Riverdale, NY 10471

Professor D. H. Craig
Department of English
University of Newcastle
NSW 2308, Australia

Ms. Karen Cunningham
English Department, Williams Bldg
Florida State University
Tallahassee, FL 32306-1036

Mr. Thomas W. Dabbs
1316 Shirley Street
Columbia, SC 29205

Professor Larry Danson
Department of English
McCosh 22
Princeton University
Princeton, NJ 08544

Dr. Sara Deats
14320 Diplomat Drive
Tampa, Florida 33612

Professor Theresia de Vroom
711 16th Street
Santa Monica, California 90402
Dr. John Drakakis  
Department of English Studies  
University of Stirling  
Stirling FK9 4LA  
England

Ms. Peggy Endel  
Department of English  
Florida International University  
University Park  
Miami, Florida 33199

Dr. Roy T. Eriksen  
Institute of Languages and Literature  
Pb. 1090, University of Tromso  
Breivika, N-9001  
Tromso, Norway

Ms. Nancy J. Faass  
703 Houston Avenue  
Takoma Park, MD 20912

Mrs. Brenda Fazio  
1017 N. Phelps Ave.  
Winter Park, Florida 32789

Professor Robert F. Fleissner  
English Department  
Central State University  
Wilberforce, Ohio 45384

Professor C. R. Forker  
Department of English  
Indiana University  
Bloomington, Indiana 47405

Dr. Roma Gill  
1 Park Close  
Templar Road  
Oxford OX2 8NP, England

Ms. Lorraine Rothbard Gleckman  
130 South Hamilton Street  
Poughkeepsie, NY 12601

Professor William Godshalk  
Department of English (69)  
University of Cincinnati  
Cincinnati, OH 45221

Ms. Rita Slaght Gould  
Department of English  
University of South Florida  
Tampa, Florida 33620-5550

Professor Nancy A. Gutierrez  
Department of English  
Arizona State University  
Tempe, AZ 85287

Professor Stanford William  
8 Kingswood Drive  
Orangeburg, NY 10962

Professor Alan Hager  
2345 Kenmore #2  
Chicago, IL 60614

Professor Richard F. Hardin  
Department of English  
University of Kansas  
Lawrence, KS 66045

The Headmaster  
The King's School  
Canterbury CT1 2ES  
United Kingdom

Dr. R. V. Holdsworth  
English Department  
University of Manchester  
Manchester M13 9PL  
England

Professor Jean Howard  
Department of English  
602 Philosophy Hall  
Columbia University  
New York, NY 10027

Professor Clark Hulse  
English Department  
University of Illinois at Chicago  
Chicago, IL 60680

Mr. Lawrence E. Hyde  
Gardenside E-2  
Shelburne, VT 05482

Professor Katherine James  
305 North Avenue  
Wilson, NC 27893

Dr. Hobart Jarrett  
315 West 70th Street, Apt. 15J  
New York, NY 10023

Mr. Norman L. Jennings  
506 Furniss Avenue  
Apt. 20C  
Selma, Alabama 36701

Dr. Jean Jofen  
Germanic, Hebraic, and Oriental Languages  
Baruch College  
17 Lexington Avenue  
New York, NY 10010

Dr. Gloria Johnson  
Department of English  
University of Oregon  
Eugene, Oregon 97405

Ms. Julia Jones  
26 Faun Bar Avenue  
Winthrop, MA 02152

Professor Michael H. Keefer  
380 St. George Street, Box84  
Annapolis Royal  
Nova Scotia B0S 1A0, Canada

Mr. William B. Kelly  
Department of English  
University of South Florida  
Tampa, Florida 33620-5550

Professor Frederick Kiefer  
445 Modern Languages Bldg.  
English Department  
University of Arizona  
Tucson, AZ 85721

Professor Robert Kimbrough  
3206 Gregory Street  
Madison, WI 53711

Professor George Klawitter  
815 S. 9th Street  
La Crosse, WI 54601

Professor Richard Paul Knowles  
Drama Department  
University of Guelph  
Guelph, Ontario N1G 2W1, Canada

Professor Roslyn L. Knutson  
English Department  
Univ. of Arkansas-Little Rock  
2801 S. University  
Little Rock, Arkansas 72204

Dr. Arlene E. Kuhner  
2150 Campbell Place  
Anchorage, Alaska 99507

Professor Constance Kuriyama  
2609 76th Street  
Lubbock, Texas 79423

Professor Jill Levenson  
133 Straith Avenue  
Toronto, Ontario M8X 1R9, Canada

Professor Carol Leventen  
Department of English  
Adrian College  
Adrian, MI 49221
Professor Richard Levin
English Department
State University of New York
Stony Brook, NY 11794

Professor Stanton J. Linden
Department of English
Washington State University
Pullman, Washington 99164-5020

Professor Robert Logan
23 Dockrel Road
Tolland, CT 06084

Dr. Ruth A. Lunney
5 Wade Close
Medowie, N.S.W.
Australia 2301

Prof. Pamela Royston Macfie
Department of English
The University of the South
Sewanee, Tennessee 37375

Dr. Laurie E. Maguire
Department of English
University of Ottawa
Ottawa K1N 6N5
Ontario, Canada

Professor Tom McAlindon
Department of English
The University of Hull
Hull HU6 7RX
W. Humberside, England

Professor Carmela Pinto McIntire
Department of English
Florida International University
Miami, FL 33199

Professor M. Andrew McLean
Humanities Division, Box 2000
Univ. of Wisconsin, Parkside
Kenosha, WI 53141

Ms. Dale Oscarson
230 Durazno Way
Portola Valley, CA 94025

Professor E. Pearlman
1051 10th Street
Boulder, Colorado 80302

Professor Tom Pettitt
Engelsk Institut, Odense
Universitet
Campusvej 55
DK-5230 Odense M
Denmark

Professor Yves Peyre
Majoural
Ganac
09000 Foix
France

Ms. Linda J. Phillips
188 Castlefield Avenue
Toronto, Ontario
Canada M4R 1A7

Dr. Vesna Pistotnik
12 Arlington Court
Arlington Road
Twickenham TW1 2AU
England

Mr. David Pringle
Department of English
University of South Florida
Tampa, Florida 33620-5550

Professor Matthew Proser
Department of English, U-25
University of Connecticut
Storrs, Connecticut 06268

Professor Dale B. J. Randall
323 Allen Bldg.
Duke University
Durham, NC 27706

Professor Nicholas Ranson
Department of English
University of Akron
Akron, Ohio 44325

Professor Compton Rees
Department of English, U-25
University of Connecticut
Storrs, CT 06268

Mr. Kelly Reynolds
114 Seahorse Lane
Holmes Beach, FL 34217

Professor Marilyn Roberts
114 McKinley Street
Rochester, NY 14609

Professor Edward L. Rocklin
English and Foreign Languages
California State Polytechnic U
3801 West Temple Avenue
Pomona, CA 91768

Mr. Mark Sandona
132 Nichols St.
Lewiston, Maine 04240

Dr. Samuel Schuman
Academic Dean
Guilford College
5800 West Friendly Avenue
Greensboro, NC 27410

Professor G. B. Shand
English Department
Glendon College
2275 Bayview Avenue
Toronto, Ontario M4N 3M6 Canada

Professor James Shapiro
613a Philosophy
Department of English
Columbia University
New York, NY 10027

Professor Michael Shapiro
208 English Building
University of Illinois
608 S. Wright St.
Urbana, IL 61801

Professor John T. Shawcross
Department of English
University of Kentucky
Lexington, KY 40506

Professor William E. Sheidley
Department of English
Box U-25, Room 332
University of Connecticut
Storrs, CT 06268

Dr. Robert Singer
135 86th Street
Brooklyn, NY 11209

Professor Mary E. Smith
Division of Humanities
University of New Brunswick
P.O. Box 5050
Saint John, N.B. E2L 4L5 Canada

Professor Wilson Snipes
Department of English
Virginia Polytechnic Institute
Blacksburg, VA 24061

Professor Nick B. Spornick
1421 Massachusetts Avenue N.W.
Apt. 804
Washington, DC 20005

Professor Louis Charles Stagg
Department of English
Memphis State University
Memphis, TN 38152
Dr. Kay Stanton  
2405 Roscomare Road, No. 23  
Los Angeles, CA 90077

Professor Roberta Lynne Staples  
4100 Park Avenue, Apt. 23  
Bridgeport, CT 06604.

Ms. Lisa Suzanne Starks  
Department of English  
University of South Florida  
Tampa, Florida 33620-5550

Professor J. B. Steane  
32 Woodland Avenue  
Coventry, CV5 608  
United Kingdom

Professor Kay Stockholder  
University of British Columbia  
English Department  
Vancouver, BC V6T 1W5, Canada

Professor Brian Striar  
Dept. of Language and Literature  
University of North Florida  
4567 St. Johns Bluff Road, S.  
Jacksonville, FL 32216

Professor William Stull  
Department of English  
University of Hartford  
West Hartford, CT 06117

Professor Nathan Susskind  
82-15 Britton Avenue, Apt. 5K  
Elmhurst, NY 11373

Ms. Grace Tiffany  
Department of English  
University of Notre Dame  
Notre Dame, IN 46556

Professor F. B. Tromly  
Trail College  
Trent University  
Peterborough, Ontario K9J 7B8  
Canada

Professor Marion Trousdale  
3721 Huntington St., NW  
Washington, DC 20015

Professor Eleanor M. Tweedie  
5151 University Drive  
Los Angeles, CA 90032

Mr. Louis Ule  
27 Mustang Road  
Rolling Hills, CA 90274

Professor Jorge H. Valdes  
23 Dockere Road  
Tolland, CT 06084

Professor Virginia M. Vaughan  
50 Howland Terrace  
Worcester, MA 01602

Professor John W. Velz  
Department of English  
University of Texas  
Austin, Texas 78712

Professor Michael J. Warren  
Cowell College  
University of California  
Santa Cruz, CA 95064

Professor Judith Weil  
Department of English  
University of Manitoba  
Winnipeg, Manitoba R3N 0G1  
Canada

Dr. Stanley Wells  
Oxford University Press  
Walton Street  
Oxford OX1 25Q  
United Kingdom

Dr. Lizette I. Westney  
1206 Prospect St.  
Takoma Pk, MD 20912

Professor Paul W. White  
Department of English  
Baylor University  
Waco, Texas 76798

Ms. Doris Wilbert  
3427 S. 11th Street  
Sheboygan, WI 53081

Professor Christopher J. Wortham  
English Department  
University of Western Australia  
Nedlands, WA 6009  
Australia

Dr. Harry Zuger  
P.O. Box 111  
Arden, NC 28704
MSA BUSINESS MEETING

The 1988 business meeting of the Marlowe Society of America was held during the MLA Convention in New Orleans on December 29, at 2:00 in the Newberry Room of the New Orleans Hilton, with Matthew Proser presiding.

The Treasurer's report indicated that as of December 20, the Society had a balance of $1512.19 plus £21 in the MSA account in Sheffield, England. Projected expenses for 1989 are $700.


The remainder of the meeting was devoted to discussing the following issues: the possibility of an annual publication; the expansion of future sessions to include Marlowe and his contemporaries; a forthcoming membership drive; the Roma Gill Award; and the procedures for the 1989 election of officers. Information on the election of officers and the Roma Gill Award are included in this Newsletter.

THE WARS OF THE ROSE

As some members may have learned from very scanty coverage by The New York Times and NBC News at Sunrise, Museum of London archaeologists have succeeded in unearthing Henslowe's Rose Theater, where Marlowe's major plays, Kyd's Spanish Tragedy, and some of Shakespeare's and Jonson's early works were performed. The discovery was made in December of 1988, shortly before Christmas.

According to Julian Bowsher, the on-site supervisor of excavations, the Museum's archaeologists had been waiting some time for a chance to explore the site, located on Park Street between Rose Alley and the access road to Southwark Bridge. When Imry Merchant Developers purchased the land and demolished the existing office building in order to construct a larger high-rise structure, the opportunity arose for exploratory excavation. The archaeologists sanked a trench parallel to Rose Alley, and approximately two meters below present ground level found the stone foundations of the corner of a polygonal building. While they were sure they had found an authentic Elizabethan structure, they were not certain it was the Rose until March, when the first remains of the stage began to be detected. That the ruins are those of Marlowe's theater is now beyond doubt.

About 75% of the Rose's foundations have been uncovered. Part of the site extends under Park Street to the South and a city depot to the East, and is therefore inaccessible. Nevertheless, the shape of the theater (an irregular polygon of approximately 14 sides) can be determined from what has been found, as well as the shape of the stage, which was not a rectangular platform as shown in the Swan drawing. The pit of the theater, paved with a hard, cement-like mortar, sloped downward toward the stage to give the groundlings a better view and allow for drainage. The stage rested on foundations made of stone, brick, and scraps of wood. Although the site has been damaged by later incursions, including a large cesspool and piles sunk to support the earlier building, it is in a remarkable state of preservation. The Rose now constitutes the single most important source of information we have concerning the actual structure of Elizabethan playhouses.

From the moment of its discovery, the Rose became a battleground in the ongoing war between commercial and cultural interests in metropolitan London. Since Imry Merchant Developers must pay for the excavation, they have understandably shown less enthusiasm for the discovery than archaeologists, Renaissance scholars, and the literate general public. Continuance of the archaeological work had to be negotiated week by week, until finally a ten-week extension was granted during the first week in March. On May 15, the site was scheduled to be destroyed as construction workers moved in.

However, by early May it became apparent that the site was far richer and more important than anyone had anticipated, and serious efforts to preserve it began. The MP from Southwark, Simon Hughes, requested that the Rose be scheduled as a national historic site, and the issue was argued in the House of Commons. Such scheduling prevented the developer from destroying the site outright, and various options for preservation began to be proposed, including one by Sam Wannamaker, the guiding spirit of the Globe reconstruction now under way on the other side of Park Street, a short distance from the Rose.

The developers proposed to cover the Rose with a layer of sand and work on top of it. This would mean certain further damage to the site, since at least ten new piles would be sunk through it, and the movement of heavy machinery was likely to cause more damage in spite of the sand. As debate continued, Imry prepared to begin construction as scheduled. A number of prominent actors, including Dustin Hoffman, visited the Rose, and over the weekend of May 13-14 preservationists mobilized a demonstration. A group including Ian McKellan and Dame Peggy Ashcroft held an overnight candlelight vigil at the site, and on Monday morning blocked the construction machinery trying to enter and begin work. Later the same day, Environmental Secretary Nicholas Ridley announced that construction would be delayed for up to a month until some method of preservation could be agreed upon.
For the benefit of scholars as well as the general public, the most desirable option is obviously total preservation of the Rose. Sinking piles through the only known remains of an Elizabethan playhouse is about as outrageous as damaging Stonehenge or Westminster Abbey in the interest of putting up yet another high-rise. Members who would like to campaign for total preservation of the Rose can write to the following address:

Michael Hammerson  
Area Officer (Southwark and Lambeth)  
The Museum of London  
Department of Greater London Archaeology  
6-8 Cole Street  
London SE1 4YL  
Tel. 01-403 2920  
FAX 01-600 1058

Mr. Hammerson will direct the letters he receives into the most appropriate channels. Members who are planning to visit England this summer may want to study the site, which can be reached by exiting the underground at Mansion House and walking across Southwark Bridge.

The Marlowe Society will sponsor a presentation on the Rose at the MLA Convention in Washington this December.

STUDIES IN MARLOWE


Burnett, Mark Thornton. "Tamburlaine and the Renais-


