Welcome to Carleton! We are excited to meet and work with you in the years ahead. During new international student orientation, we will join you for a half-day workshop that is designed to introduce you to some basic strategies for writing in the American academic setting.

You should prepare for the workshop by:

1. **writing** a one-page essay (it may be handwritten or printed from a computer, and it does not have to be polished or perfect!) about the best or worst teacher you have ever had

2. **reading** the pages provided from the following academic journal articles (please note: do not read the sections that have an “X” through them; please pay special attention to the sections that have brackets drawn next to them):
   a. “‘Fire your proofreader!’ Grammar correction in the writing classroom,” by Sang-Kheun Shin
   c. “English as a global language and the question of nation-building education in Bangladesh,” by Syeda Rumna Az Imam
   d. “Writing travels: power, knowledge and ritual on the English East India Company’s early voyages,” by Miles Ogborn
   e. “Class and Cosmopolitan Striving: Mothers’ Management of English Education in South Korea,” by So Jin Park and Nancy Abelmann
   f. “Chinese Englishes: from Canton jargon to global English,” by Kingsley Bolton

3. **thinking about and preparing to discuss** how each of these articles sets up an argument:
   a. What do the first few paragraphs of each of the articles (that is, the “introduction”) have in common?
   b. All present an argument: how are they setting it up? (What do the authors do in common?)
   c. What intellectual work do these introductions perform? That is, what is their purpose, as far as you can tell? (Yes, the introductions introduce the arguments, but how are they introducing their arguments? And what do those introductions have in common?)

At the workshop, you will:

1. share your one-page essay with others in a small group
2. discuss in small groups and the large group your responses to the questions under #3, above
3. learn a helpful strategy for setting up an argumentative paper, a genre of writing that Carleton faculty frequently assign

The workshop is intended to actively engage all students. I want it to be lively, interesting, and informative! If you have any questions, don’t hesitate to email me, Renata, at rfitzpatr@carleton.edu. I will be away from my office during July and part of August, but will reply to you as soon as I can. I look forward to meeting all of you.