Applications for the 2021-22 fellowships will be due Sunday, February 7th, via Handshake. The Career Center will host a virtual version of its annual Weitz Fellowship information session on Thursday, January 14th, which is open to all students to learn more about the program. "Weitz Fellows find it’s a great way for a liberal-arts student to explore the numerous possibilities present in the professional world," career advisor Jane Flury said. "The fellowship positions are paid, include benefits, and provide funds for professional development and personal growth opportunities." Students benefit from a built-in support system with the Women’s Fund of Omaha. "It changed the way I think about the things I learned at Carleton," Ingrid Hofeldt ‘17, an Anthropology major wrote about her experience. "It gave me the opportunity to do really cool policy and community work that most people can’t do right out of college," she added. "I do think the program does a fantastic job of matching students with the right sorts of fellowships. It’s really well structured." Particularly for those who will graduate into an economic reality that resembles the one in 2009, the fellowship program is now more important than ever. "It provided me with an opportunity to go into the non-profit sector and work with human services," said Hofeldt. "It was a great way for me to gain hands-on, practical learning experiences in community engagement, management, non-profit management, and/or social change. The fellowships feature placements in a variety of settings. These are unparalleled opportunities for Carleton students interested in careers in arts development, while giving fellows holistic, well-rounded experiences in operations in non-profit organizations in Omaha and nearby Lincoln, Nebraska."

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In 2011, Wally Weitz ’70 P’96 P’99 P’02 and Barbara Weitz ’70 established the Weitz Fellows Program to provide one-year opportunities for Carleton graduates to work at select non-profit organizations in Omaha and Lincoln, Nebraska. Now entering its 10th year, the program is coordinated by Jack Becker ’86, executive director of the Joslyn Art Museum. Students benefit from a built-in support system with the Women’s Fund of Omaha. "It changed the way I think about the things I learned at Carleton," Ingrid Hofeldt ‘17, an Anthropology major wrote about her experience. "It gave me the opportunity to do really cool policy and community work that most people can’t do right out of college," she added. "I do think the program does a fantastic job of matching students with the right sorts of fellowships. It’s really well structured." Particularly for those who will graduate into an economic reality that resembles the one in 2009, the fellowship program is now more important than ever. "It provided me with an opportunity to go into the non-profit sector and work with human services," said Hofeldt. "It was a great way for me to gain hands-on, practical learning experiences in community engagement, management, non-profit management, and/or social change.

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