Curriculum vitae

Scott D. Carpenter

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CURRENT POSITION

Professor of French, Department of French and Francophone Studies, Carleton College; Director of Carleton’s Global Engagement Initiative.

EDUCATION


Study Abroad:

L’Université de Pau et des pays de l’Adour, Pau, France, 1983-84.

Rheinische Friedrich-Wilhelms-Universität, Bonn, West Germany: Sommerkurs, 1983.


AWARDS AND GRANTS

• Carleton College “Targeted Opportunities” grant for writing project (awarded in 2010 for Winter 2012).
• Co-author of institutional grant application (funded) to the Mellon Foundation for Global Engagement ($53,000), 2010.
• Associated Colleges of the Midwest FaCE Project grant, 2007.
• Carleton College “Targeted Opportunities” grant (Mellon, Smith and Wallin faculty development funds) for European Studies Project (awarded in 2003 for 2004).
• Carleton College European Studies (UISFL Grant), for language study in German, summer 2003.
• Carleton College “Targeted Opportunities” grant for supplemental leave, 2000-2001.
• Mellon Foundation Grant for use of technology in the teaching of language (administered by the Mellon Language/Technology Committee, Carleton and Macalester Colleges), winter 1997.
• Mellon Foundation Grant for curricular use of new technologies (administered by Academic Computing and Networking Services) Carleton College (fall 1995)
• Curricular Research and Development grant (with the Department of Romance Langs. and Lits.) Carleton College (summer 1994)
• Curricular Research and Development grant (with the Department of Romance Langs. and Lits.) Carleton College (summer 1993)
• Joyce and Knight Foundation Faculty Development Grant, Carleton College (1992)
• Joyce and Knight Foundation Faculty Development Grant, Carleton College (1991)
• American Council of Learned Societies Fellowship, (1990)
• Summer Research Grant, Carleton College (1990)
• Faculty Development Grant, Trinity University (1988)
• Graduate School Computer Research Grant (Madison, 1987)
• Knapp Dissertation Fellowship (Madison, 1986-87)
• Vilas Travel Fellowship (Madison, 1986)

Scholarly Work:

Books:

In progress (with Anders Uhrskov): The Heart of Study Abroad.


Articles, Essays, Entries:


**Fiction:**


_This Jealous Earth: Stories_, MG Press (2013).

“Sincerely Yours” (reprint) in *Carleton Voice* (Spring, 2013).


“Thrift,” in *Chamber Four* (October 2012, issue 3).

“Donny, Donny,” in *Midwestern Gothic* (October 2012, issue 7; special “Nostalgia” issue).


“The Birthday List,” (reprint) in *Carleton Voice* (February, 2012)


“The Visit,” in *Spilling Ink*, Issue 7 (Dec., 2011).

“Future Perfect,” in *Short Fiction Collective* (Nov. 7, 2011).


“Ke C Bo,” *Amis de George Sand* (September, 2011).


“General Relativity,” published as an audiocast at Lit-Cast (www.lit-cast.com, also available as a free download in iTunes), November, 2007.

**Papers, presentations:**

“Study Study Study (Study Abroad) Study Study Study,” presented as part of a panel, “The Heart of Study Abroad,” CIEE conference, New Orleans, LA, November 2011.

“Can We Talk: Connecting People, Programs and Ideas across Cultural Differences” (with Sarah Goodwin) at the Annual Meeting of the Association of American Colleges & Universities, San Francisco, January 2011.
“Les Silences de Mérimée,” lecture given at Mérimée Seminar, University of Paris (Sorbonne), May 29, 2010.

“The Use and Abuse of Reading,” plenary lecture at DIS faculty seminar, Copenhagen, March 20, 2010.

“Kinship, Myth, and Representation: Lévi-Strauss and Structuralism” (chair, presenter), round table, Carleton College, January 23, 2010.


“Babel,” Pedagogical Round Table at the Nineteenth-Century French Studies Colloquium; Brigham Young University, Salt Lake City, UT, October 2009.

“Memory and Identity,” presented at faculty seminar of DIS, held in Berlin, June, 2009.


“Faking it: Baudelaire and the Counterfeit” at Kentucky Foreign Languages Conference; Lexington, KY, April 2000.

“Teaching Theory,” invited discussion, with the English Department of St. Olaf College, 2000.


Chaired panel, “Historiography,” at the Nineteenth-Century French Studies Colloquium; Athens, Georgia, October 1997.


“Making Dead Kings Speak,” at the Nineteenth-Century French Studies Colloquium at the University of Toronto, October, 1996.

“Occidentalism: Baudelaire’s Travelogue,” at the Nineteenth-Century French Studies Colloquium at the University of Delaware, October 1995.

“Of False Napoleons and Other Political Prostheses; Writing Oppositionally from the Second Empire,” at the Nineteenth-Century French Studies Colloquium at the University of California, Santa Barbara; October 1994.


Chair of “Visual Terror,” a panel at the Nineteenth Century French Studies Colloquium at the University of Kansas, October 1993.

“Unnatural Histories in Balzac’s Human Comedy,” at the convention of the Midwest Modern Language Association (MMLA), St. Louis, November, 1992.


“Upsetting the Aristocracy in Le Colonel Chabert,” at the Kentucky Foreign Language Conference, Lexington, KY, April, 1990.

Organizer and Chair of “Writing and Memory in French Romanticism,” session at the 1989 Convention of the Modern Language Association.

“Reading as Diversion in Mérimée’s ‘La Chambre bleue,’” at the Kentucky Foreign Language Conference, Lexington, April, 1989.


Reviews:


**Digital Publications:**


**Guest lectures in classes**

Class on Victor Hugo and medievalism in the nineteenth-century, for Introduction to European Studies, taught by Bill North, Carleton College, 2009.


Class on the uses of Psychoanalysis in literary theory, Introduction to Theory course, taught by Richard DuRocher, St. Olaf College, 2002.

Class session on Freud and Psychonalysis, German Literature Seminar taught by Anne Ulmer, Carleton College, 2000.

Class on Diderot’s *Rameau’s Nephew*, in course on the Enlightenment, taught by Roger Paas, Carleton College, 1991.

**Teaching experience**

*Carleton College* (1990 - present): Professor of French, (tenured 1995). Upper and lower division courses in French language and literature; literary theory. Frequent director of the College Spring Term Programs in France.

*Trinity University* (1987-90): Assistant Professor, tenure track; upper and lower division courses in French language, civilization, and literature, including seminars on nineteenth century French prose and nineteenth and twentieth century lyric poetry.


University of Minnesota: (1981-83) Teaching Associate I; courses in beginning and intermediate French, assisted in courses of French literature in translation. Also taught courses in English composition. Teaching Methodologies orientation with Prof. Betsy Barnes.

Study Abroad Programs


Professional organizations:

• Modern Language Association
• Nineteenth Century French Studies
• American Association of Teachers of French
• Phi Beta Kappa

Committees, related responsibilities:

• Director of Carleton’s Global Engagement Initiative (2010-2011)
• Chair of Admissions and Financial Aid Committee (2010-2011)
• Organizer of reading groups through the Carleton Humanities Center
• Departmental Chair (2003-8)
• Faculty Grants Committee (2000-4; 2008-9)
• French and Francophone Studies Committee (ongoing)
• Cross-Cultural Studies Committee (ongoing)
• European Studies Committee (ongoing)
• Section head (French), Winter 2001
• Faculty Mentor (2007-8)
• Educational Curriculum Committee (2007-8)
• Off-Campus Studies Committee (2005-7)
• Common Reading facilitator (French group, 2003)
• FAC designee for informal tenure review (2002-03)
• Head of French section (1999-2000)
• Environment and Technology Studies Committee (1995-1996)
• Faculty Personnel Committee (Fall, 1997 - 2000)
• Cross-Cultural Studies Committee (Fall, 1997-9)
• Academic Computer Advisory Committee (1994-7)
• Junior Faculty Affairs Committee (1991-4)
• Faculty Affairs Committee (1993-6)
• Faculty liaison with the French House (1993-6)

Professional service:

• Regular reader of dossiers for promotion of scholars at other institutions.
• Reader for essays in Comparative Literature.
• Manuscript reviewer at University of Delaware Press and Ashgate Publishing.
• Editorial Board for Nineteenth-Century French Studies. (2003--)
• Regular book reviewer for Nineteenth-Century French Studies and The French Review.
• Advisory Board of the Center for University Programs Abroad (CUPA).
• Occasional translator of documents required for pro bono legal work (usually political asylum cases)
• Translator of Italian entries in The Balloon Historian’s Friend, a newsletter published by the Special Collections of Wilson Library, University of Minnesota.
• Translator/editor of Texts Pertaining to the Invention of the Balloon in 1782, by Paul Maravelas (Watertown, MN: 1985).