

EDUCATION

M.F.A Sculpture
Rhode Island School of Design
1989-1991

B.A. (summa cum laude) Fine Arts
Amherst College
1982-1986

TEACHING EXPERIENCE

Professor of Art, Carleton College—2014-present
Courses: Art Theory, Woodworking, Sculpture, Interactive Art
Associate Professor: 2007-2014, Assistant Professor: 2000-2007
Visiting Assistant Professor: 1998-2000

Adjunct Faculty, College of Visual Arts, St. Paul, Minnesota
Courses: Introductory Sculpture
1997-2000

Visiting Assistant Professor of Sculpture, Burren College of Art, Ballyvaughan, Ireland
Courses: Site-specific Outdoor Installation, Figure Modeling, Sculpture
1995

HONORS AND AWARDS

Roth Fund support for research travel, Carleton College—2015

Eugster Fund term release for development of 3D printing curriculum, Carleton College—2015

Sherman Fairchild Curricular Development Grant for Art and Technology
Support to develop a 3D printing and CNC lab, and an interactive art and computer-programming course
at Carleton College using the Arduino platform—2013, 2014, 2015

Collaborative commission (with David Lefkowitz) – Walker Art Center (mini golf)
“18 Holes in One, Collapsing the Masters Narrative”—2013, 2014, 2015, 2016

Emerging Artist Fellowship, Blacklock Nature Sanctuary / Jerome Foundation
Two week residency and stipend—2007

Finalist, McKnight Foundation Theater Artist Fellowship—2007

Artist Support Stipend, Can Serrat International Art Center, El Bruc, Spain
Support for one-month residency—2007

First Prize, Minneapolis Ten Second Film Festival
Sideways Category—2006

Finalist, McKnight Foundation Artist Fellowship —2005

Curricular Computing Grant, Carleton College
Support for software development and design hardware—2001, 2002, 2003, 2005

Minnesota State Arts Board Artist Initiative Grant
Support for large-scale sculpture installation—2004

Mellon Foundation Faculty Fellowship, Carleton College
Sabbatical extension for artistic research and studio production—2002

Best Local Artist, *City Pages News & Arts Weekly*
Best of the Twin Cities Edition—1998

Benton Foundation Arts On Line Award
Funding for web page programming and design training—1997

Minnesota State Arts Board Headlands Residency Grant
Five-month residency at the Headlands Center for the Arts in California—1993

PROFESSIONAL EXPERIENCE

Executive Director (1991-93, 1996-97)
Director of Facilities (1998-2000)
Soap Factory/No Name Exhibitions, Minneapolis, Minnesota

Owner/Partner
Blue Dog Collaborative, St. Paul, Minnesota
Artists' collective producing custom furniture.
1992-94, 1996-2006

ARTISTIC COMMUNITY

Consultant, Young Sculptors Program
Northfield High School
Northfield, Minnesota—2015-2016

Co-curator, "The Small Works Show"
Northfield Arts Guild
Northfield, Minnesota—2012

Board Member, Advisory Board Member
No Name Exhibitions/Soap Factory, Minneapolis, Minnesota
Duties: Provide guidance and support to staff and volunteers of an internationally recognized nonprofit arts exhibition organization.
1991-2006, 2006-2010

Advisory Board Member
Rain Taxi, Inc., Minneapolis, Minnesota—1997-2006
Duties: Provide support to a nationally recognized nonprofit literary organization that publishes a quarterly book review and hosts events for the book arts community.

Advisor and Panelist

Marcy Open Community Arts Program, Minneapolis, Minnesota—1997-99

Duties: Assist in forming grant program to fund arts-related projects in the Marcy-Holmes neighborhood to benefit the Marcy Open Elementary School.

EXHIBITIONS

Solo Exhibitions

Soeffker Gallery, Hamline University

“play”

St. Paul, Minnesota—2013

College of William and Mary

“arboreal”

Williamsburg, Virginia—2013

The Phipps Center for the Arts

“Bearing Witness”

Hudson, Wisconsin—2005

Humanities Fine Arts Gallery

“Stephen Mohring—Sculptures and Prints”

Morris, Minnesota—2004

Dorothy Kleinpell Gallery

“On Passing”

River Falls, Wisconsin—2004

Headlands Center for the Arts

“What Dreams Are Made Of”

Sausalito, California—1993

Sol Koffler Gallery, Rhode Island School of Design

"Ongoing Investigations"

Providence, Rhode Island—1991

Sol Koffler Gallery, Rhode Island School of Design

"New Constructions"

Providence, Rhode Island—1990

Group Exhibitions

Walker Art Center

“18 Holes in One” (with David Lefkowitz)

Minneapolis, Minnesota—2013, 2014, 2015, 2016

Carleton College Art Gallery

“ibid”

Northfield, Minnesota—2012

College of William and Mary
Small Works
Williamsburg, Virginia—2011

Gustavus Adolphus College
Winds of Inspiration, Winds of Change
St. Peter, Minnesota—2009

Carleton College Art Gallery
“Natural Resourcery: Studio Faculty Go Outdoors”
Northfield, Minnesota—2009

Franconia Sculpture Park
“specimen”
Shafer, Minnesota—2005-06

Minneapolis Foundation
“Faculty Art Show”
Minneapolis, Minnesota—2005

Carleton College Art Gallery
“Topics for Further Discussion”
Northfield, Minnesota—2005

Macalester College Art Gallery
“Collaborations”
St. Paul, Minnesota—2004

Soo Visual Arts Center
“untitled 3”
Minneapolis, Minnesota—2004

Plains Art Museum
“Art on the Plains”
Fargo, North Dakota—2004

Minnesota Museum of American Art
“Minnesota Biennial–Sculpture”
St. Paul, Minnesota—2002

Boliou Art Gallery
“Drawings and Photographs”
Northfield, Minnesota—1999

The Garden of Sculpture
“Second Inaugural Exhibit”
St. Paul, Minnesota—1997

Sopmuseum
“Swedish Traveling Exhibition”
Stockholm, Sweden—1996

Franconia Sculpture Park
“On the Absence of Landscape”
Shafer, Minnesota—1996-97

Wyman Building Art Galleries
“Artpaper Benefit”
Minneapolis, Minnesota—1994

Hamline University Art Gallery
“On Drawing”
St. Paul, Minnesota—1994

Rhode Island School of Design Museum
“Three Monologues”
Providence, Rhode Island—1991

Mattatuck Museum
“The Connecticut Vision”
Waterbury, Connecticut—1989

Silo Art Gallery
“Three Sculptors”
New Milford, Connecticut—1988

Washington Art Association
“Sculptures & Drawings”
Washington, Connecticut—1988

Sharon Creative Arts Foundation
“Works on Paper”
Sharon, Connecticut—1988

SET DESIGN

Carleton College – Northfield, Minnesota

“The Merchant of Venice” (set design with students in collaborative course)
By William Shakespeare—March 2017

“The Tempest” (set design as part of an experimental collaborative course)
By William Shakespeare—October 2011

The Public Theater – New York, New York

“Measure for Measure”
By William Shakespeare—2010

Ten Thousand Things Theater Company – Minneapolis, Minnesota

“Fiddler on the Roof”

Music by [Jerry Bock](#), lyrics by [Sheldon Harnick](#), and book by [Joseph Stein](#)—February 2017

“Dear World”

Book -[Jerome Lawrence](#) and [Robert E. Lee](#), music and lyrics -[Jerry Herman](#)—February 2016

“Henry IV Part One”

By William Shakespeare—October 2015

“The Unsinkable Molly Brown”

By Merideth Willson—January 2015

“A Midsummer Night’s Dream”

By William Shakespeare—August 2013

“The Seven”

By Will Powers—February 2013

“Measure for Measure”

By William Shakespeare—October 2012

Star Tribune Top 2012 Shows List

“As You Like It”

By William Shakespeare—January 2012

“Il Campiello”

By Carlo Goldoni—October 2011

“Man of La Mancha”

By Dale Wasserman, Joe Darion, and Mitch Leigh—2011

“Othello”

By William Shakespeare—2009

“Raskol”

By Kira Obolensky—2009

“Endgame”

By Samuel Beckett—2009

“Richard III”

By William Shakespeare—2007

Outstanding Small Theater Production of the Year (*Minneapolis Star Tribune*)

“Little Shop of Horrors”

By Alan Menken and Howard Ashman—2007

Outstanding Musical - Small Stage Theater Picks of the Summer (*Minneapolis Star Tribune*); Annual Top Ten Productions List (*St. Paul Pioneer Press*)

“The Merchant of Venice”

By William Shakespeare—2006

Outstanding Small Theater Production of the Year (*Minneapolis Star Tribune*)

“The Merchant of Venice”

By William Shakespeare—2006

“Red Noses”

By Peter Barnes—2006

“Antigone”

Adapted by Emily Mann from the play by Sophocles—2005

Top Three Outstanding Productions List (*Minneapolis Star Tribune*); Annual Top Ten List (*City Pages News & Arts Weekly*)

“Cyrano de Bergerac”

By Edmond Rostand—2004

Outstanding Small Theater Production of 2004 (*Minneapolis Star Tribune*); Annual Top Ten Productions List (*St. Paul Pioneer Press*)

“The Winter’s Tale”

By William Shakespeare—2004

Annual Top Ten Productions List (*St. Paul Pioneer Press*)

“At Your Service!”

By Kevin Kling—2004

“The Good Person of Szechwan”

By Bertolt Brecht—2003

Annual Top Ten Productions List (*St. Paul Pioneer Press*)

“Carousel”

By Richard Rogers and Oscar Hammerstein II—2003

“The Island”

By Athol Fugard—2003

“King Lear”

By William Shakespeare—2002

“Anna Bella Eema”

By Lisa D’Amour—2002

“Miss Julie”

By Johan August Strindberg—2001

“The Most Happy Fella”

By Frank Loesser—2001

Annual Top Ten Productions List (*St. Paul Pioneer Press*); Annual Top Ten List (*City Pages News & Arts Weekly*)

“Cymbeline”

By William Shakespeare—2000

Annual Top Ten Productions List (*St. Paul Pioneer Press*)

“The Three Lives of Lucie Cabrol”

By John Berger—2000

Annual Top Ten Productions List (*St. Paul Pioneer Press*)

“The Tempest”

By William Shakespeare—1999

Annual Top Ten Productions List (*St. Paul Pioneer Press*);

“The Unsinkable Molly Brown”

By Meredith Willson—1999

Outstanding Small Theater Production of 1999 (*Minneapolis Star Tribune*)

“Measure for Measure”

By William Shakespeare—1998

Annual Top Ten List (*City Pages News & Arts Weekly*)

“The Ballad of the Sad Café”

Adapted by Edward Albee from the novel by Carson McCullers—1998