Student Musical Theatre Show Proposal
Complete this form and return it to the mailbox of Holly Abel by midnight on the last day of classes.

Show name and author ___________________________________________________________

Director ____________________________________________

name signature email

Director’s previous experience in theatre (at Carleton or elsewhere, in any capacity):

Additional production crew:
Assistant Director:
Stage Manager:
Music Director:
Choreographer:
Lighting Designer:
Set Designer:
Master Carpenter:
Costumer/Make-up:
Other:

Your production
How long is this show?

What size cast does this show call for?
Men: _______ Women: _______

Are there cross-casting possibilities (women playing men’s roles or vice versa)?
Explain your general creative vision for the show:

Describe your technical vision for the show (set, lights, etc), with pictures if desired:

Rights
What organization controls the rights to this show (i.e. Dramatists, MTI, Samuel French, etc)?

Budget
Are you expecting to receive funding from other places (CSA, interested groups, academic departments, etc)? If so, from whom and how much?

How much do you anticipate the following items costing?
  Production Rights:
  Scripts:
  Props/Costumes:
  Set:

In general terms, how much do you anticipate your production will cost (i.e. cheap, expensive, WICKED)?
Scheduling

SMT venue availability is dependent on the schedules of other performance groups at Carleton. Most SMT productions go up in Nourse Little Theatre.

Do you have a venue preference?

If your first choice venue is unavailable, would you be open to putting on this production in another space?

Thank you for filling out the SMT show proposal form. We will be in touch with you soon! If you have any questions, please contact a member of the SMT board.