Beloit College Faculty Workshop
VISUAL AND MATERIAL CULTURE PEDAGOGIES: A PILOT WORKSHOP
June 7-8, 2010

Schedule

Monday, June 7, 2010

8:45-9:00 Refreshments, lounge of Godfrey Anthropology Building
9:00-9:30 Why College Museums Matter
   • Introductions, workshop overview and objectives and discussion
     about faculty goals and interests in campus museums
   • Read: Cotter (2009); Steward (2009); Jacobs (2009); Bradley
     (2009)
9:30-12:00 Tours and “Accessing the Tangible and Intangible” Lab Exercise
   • Tours: faculty will split into two groups for in-depth, behind-the-
     scenes tours of the Wright Museum of Art and Logan Museum of
     Anthropology
   • “Accessing the Tangible and Intangible” Lab Exercise: faculty will
     learn to access and interpret various types of museum
     documentation to better understand the points of access,
     significance, and types of research questions that can be asked of
     museum records
12:00-12:30 Lunch, Godfrey Anthropology Building
12:30-1:30 Reflect and report back on the morning lab exercise
1:30-2:30 Representation in Exhibitions: A Panel Discussion
   • Museum staff will discuss how museum spaces, exhibitions, and
     collections construct meaning and knowledge
   • Read: Vogel (1991); Putnam (2001); Vergo (1989)
2:30-2:45 Break, refreshments will be served
2:30-3:30 Group Discussion
   • Participants will have an opportunity to address questions raised
     and ideas generated during the panel discussion
3:30 End of Day 1 activities

Tuesday, June 8, 2010

8:45-9:00 Refreshments will be served, Logan Room, Wright Museum of Art
9:00-10:15 Visual and Material Culture Pedagogy (Part 1)
   • An introduction to visual and material culture pedagogies; material
     culture analysis, visual literacy, active looking, inquiry based
     learning, and museum interpretation techniques
   • Read: Wood & Latham (2009); Schroeder (1976)
10:15-10:30 Break, refreshments will be served

For more information please contact Nicolette Meister (meistern@beloit.edu 608-363-2305) or Dan Bartlett (bartletd@beloit.edu 608-363-2678).
10:30-12:00 Visual and Material Culture Pedagogy (Part 2)

- Brainstorming session and consultation with museum staff to explore and develop ideas for incorporating visual and material culture pedagogies in particular courses and disciplines
- Read: King & Marstine (2006); Marstine (2007); Stamey (2007); Stockard et al. (1982)

12:00-12:30 Lunch, Logan Museum of Anthropology

12:30-2:45 Present and discuss your ideas with the group

2:45-3:00 Break, refreshments will be served

3:00-3:30 Assessment and suggestions for future workshops

3:30 End of workshop

Bibliography


Stokstad, Marilyn, et. al. (eds.) (1982) Museums, Humanities, and Educated Eyes. Center for Humanistic Studies, University of Kansas, Lawrence. (selections)


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