Visual Learning:
Transforming the Liberal Arts
September 28-30, 2012
Carleton College
Northfield, Minnesota

For more information visit:
https://apps.carleton.edu/vizconference/

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Draft Conference Schedule
Visual Learning: Transforming the Liberal Arts offer visionary lectures and speculative conversations, as well as hands-on sessions highlighting successful assignments, faculty-staff partnerships, exhibitions, and performances. Stretching over two days, the conference will address topics ranging from the theoretical to the practical.

Sneak preview!

Friday, September 28, 2012

Keynote Speaker:
Scott McCloud, comics artist and interpreter

Saturday, September 29, 2012

Panels and papers:

Chairman Mao Deep Down in the Jungle
Harry Williams, Carleton College

Seeing Shakespeare
Pierre Hecker, Carleton College

Design as Pedagogy
Justin Thomas, Grinnell College

Teaching with Visual Engagement Techniques
Derek Bruff, Vanderbilt University

Creativity, Leadership, and Innovation
John Stomberg and Ellen Alvord,
Mount Holyoke College Museum

Drawing from Nature/Island Biology:
Asking questions across disciplines
Mary Griep, St. Olaf College

With the Visualizing the Liberal Arts Initiative, funded by the Andrew W. Mellon Foundation, Carleton College investigates the visual as a catalyst in the transformation of the liberal arts. This initiative addresses the 21st-century learner through a series of experiments across the curriculum, engaging faculty, staff, and students in visual teaching, learning, and research methods.

Register here:
https://apps.carleton.edu/vizconference/
Sunday, September 30, 2012

Creative Collaborations: Facilitating Immersive Student Learning Experiences
Bruce Scherting, University of Kansas Biodiversity Institute Natural History Museum

Curating the Veterans Book Project
Patricia Briggs, University of Wisconsin-Parkside

From White Walls to Library Halls: The Hybridization of Visual Art Access
Tony Preston-Schreck, Illinois State University

Form Exposes Function: Linking Biochemistry and Art
Sunil Malapati and Eric Wold, Clark University

Objects of Instruction: Teaching and learning with Material Culture
Dan Bartlett and Nicolette Meister, Beloit College

An Exhibition Across the Curriculum: West African Art in the Classroom and the Gallery
Kate Gillogly, University of Wisconsin-Parkside

Shaping Classroom Website Projects
Willy Lee, Carleton College

Transforming Moving Image Pedagogy: From Course to Curriculum
Jason Mittell, Christian Keathley, Louisa Stein, and Ethan Murphy, Middlebury College

The Ethno-Geometry of Cultural Patterns
Darrah Chavey, Beloit College

Increasing Visual Literacy through Data Visualization
Justin Lincoln and Lynne Vieth, Whitman College

Truth or Consequences: Meaning and Intent in Images
Fred Hagstrom and David Lefkowitz, Carleton College
Beauvais Lyons, University of Tennessee
Stan Honda, Agence France-Presse

Looking and Learning: Teaching with Visuals across the Curriculum
Deandra Little, University of Virginia
Chad Berry, Berea College

Visual Literacy Across the Liberal Arts: New Standards and New Opportunities for Collaboration
Kaila Bussert, Cornell University

Learning in Public: Experiments in Curricular Exhibitions
Natasha Pestich and Kerry Morgan, Minneapolis College of Art and Design (MCAD)
Heather Tompkins, Margaret Pezalla-Granlund, and Aisling Quigley, Carleton College

Hyperbolic Annuli from Quilting, Copper, and Yarn: Math with Models, Carleton College
Visualizing Spatial Patterns in the Liberal Arts
Julia Bauder and Kathryn Kamp, Grinnell College

Pecha Kucha Transforms PowerPoint into Visual Pedagogy
Robert Smyth, Temple University

Synthesizing multi-scale geologic concepts by creating iterative, zooming, concept maps with Prezi
Tamara Carley, Vanderbilt University

Illustrated Talk: A short telling of the long journey from show-and-tell to PowerPoint, on the occasion of its 25th birthday
Doug Foxgrover, Carleton College

Case Studies from the Tang
John Weber, Alison Barnes, and Sarah Goodwin, Tang Teaching Museum, Skidmore College

The Picture of Health: Collaboration and Learning Across Disciplines in the Waiting Room Project
Marguerite Perret, Washburn University

Between Maps and the Marvelous: Policy, the Public, and the Hubble Images’ Multiple Geographies
Hannah Goodwin, University of California, Santa Barbara

Algorithmic Arts: Bridging Computer Science and Studio Art
Samuel Rebelsky, Grinnell College

Art, Architecture, and iPads: ‘Unbinding’ Student Learning in situ
Lauren O’Connell, John Barr, and Jennifer Germann, Ithaca College

Alice’s Adventures in Wonderland: Visualizing Alice in the Digital Era
Lingerr Senghor, University of Virginia

Liberal Arts as Preparation for a Career in Photojournalism
Torsten Kjellstrand, Mary Beth Meehan, Josh Meltzer, and Rob Finch

Hands-on Exhibitionary Practice: Making Meaning with Objects
Laurel Bradley, Carleton College
Lesley Wright, Grinnell College

Teaching Early Modern Visual Culture in the Liberal Arts Context
Mirzam Perez, Grinnell College

The Past Recaptured
Michael Lesy, Hampshire College

Visualizing Historic Fort Snelling
Jim Ockuly, Minnesota Historical Society

Metaphysics of Notation
Mark Applebaum, Stanford University