Visual Learning:
Transforming the Liberal Arts Newsletter
Vol 2. July 30th, 2012

Suggested viewing:

Alice in Wonderland (1903)

Alice’s Adventures After Wonderland: Visualizing Alice in the Digital Era, Sept. 29th, 1:30pm, Weitz 138

Thank you, Lingerr Senghor ‘11, for sending this along! Lingerr writes:

While not entirely related to my presentation, the first ever Alice in Wonderland film (before Tim Burton got his hands on it) responds to the questions I am going to ask about adapting Alice digitally. This movie is only 9 minutes long, hink about the moments in Carroll’s text it chooses to adapt. What other important moments can you think of that a digital version of Alice could not exist without? What is the essence of Carroll’s text?

Exhibitions on view:


Carleton College will present an exhibition featuring artists’ books by several artists published over thirty years by Women’s Studio Workshop. Curated by Kathleen Walkup, the exhibition is a comprehensive retrospective featuring some of the most influential contemporary book artists in America.

Margaret Pezzalla-Granlund, Curator of Library Art & Exhibitions, will appear with fellow panelists for the session: Learning In Public: Experiments in Curricular Exhibitions on Sat. Sept 29th at 10:30 am in Weitz Center Room 233.

Featured blog:

AGILE LEARNING

Check out Derek Bruff’s blog, Agile Learning! Thank you, Derek Bruff, for sending the link our way. Some posts that we thought you might enjoy (I cannot link directly to them on this PDF, but search for them in the blog search bar):

Visual Minute Papers from #PODHBCU

In-Class Collaborative Debate Mapping with Prezi Meeting

Learn more from Derek on Sat. Sept 29th, at 8:30 am in the Larson Meeting Room, Room 236

Reader’s corner:

Suggested articles, blog entries, etc. that relate to specific conference sessions.

1 A Museum’s Online Artifact Database as a Tool to Support Teaching and Research, by Stephen L. Whittington, et al. Archaeology Institute of America, August 12, 2010. Linking Cultures and Languages through Visual Learning, Sept. 30th, 10:30am, Weitz 236

This edition’s digital delicacy:

The Waiting Room Interactive Web Feature

Marguerite Perret, the creator of The Waiting Room project, will present on Sat. Sept. 29th at 1:30pm.

Starting the conversation: readings, videos, links, and other tidbits related to the Visual Learning: Transforming the Liberal Arts Conference, September 28-30th, 2012
Send newsletter questions or suggestions to aqwigley@carleton.edu