Inge Druckrey: Teaching to See

Thank you, Margaret Pezalla-Granlund, for suggesting this video for visual thinkers/learners! Margaret will join Heather Tompkins, Aisling Quigley, Kerry Morgan, and Natasha Pestich for Learning in Public: Experiments in Curricular Exhibitions

Symmetry in the plane falls naturally into three categories of increasing complexity: rosettes, friezes, and wallpaper. This exhibition will feature each category in order, allowing visitors to build experience and see the simplest ideas before being confronted with the most complicated. Featuring the work of Frank Farris and his students.

Suggested viewing:

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INGE DRUCKREY: TEACHING TO SEE

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Featured blog:

Creative Cartography: 7 Must-Read Books about Maps

Sessions that will incorporate concept and/or literal mapping and/or investigating socio-political landscapes: Visualizing Spatial Patterns in the Liberal Arts; Art, Architecture, and iPads; Between Maps and the Marvelous. *Unbinding* Student Learning in situ

Reader's corner:

Suggested articles, blog entries, etc. that relate to specific conference sessions.

Resonate and Slide:ology, by Nancy Duarte

Related presentation: Presentation and Pedagogical Modes

The Veterans Book Project

Read the books!

Related presentation: Curating the Veterans Book Project

Starting the conversation: readings, videos, links, and other tidbits related to the Visual Learning: Transforming the Liberal Arts Conference, September 28-30th, 2012

Send newsletter questions or suggestions to aquigley@carleton.edu