For this volume, I am doing something a little different...Rather than write exclusively on the content of the conference (which is fabulous), I’m going to take a minute to introduce you to the PEOPLE coming to the conference. Yes, that means YOU. While I cannot list the precise job titles and names of each and every one of you in this newsletter (not enough room!), I’d like to talk about you, generally. So, here are some numbers:

1. You come from 22 states (see map below)
2. 46 different institutions
3. And 36 different disciplines or fields of interest (see crowded pie-chart below)

A little geography...

Institutions

Agence France-Presse
Beloit College
Berea College
Carleton College
Clarke University
The College of New Jersey
Cornell University
Defense Language Institute
Dickinson College
Emory University
Fordham University
Grinnell College
Hamline University
Illinois State University
Ithaca College
Lafayette College
Marylhurst University
Middlebury College
Minneapolis College of Art and Design
Minnesota Institute of Arts
Mount Holyoke College
Northwestern University
Pomona College Museum of Art
Reed College
Science Museum of Minnesota
Skidmore College
Stanford University
St. Lawrence University
St. Mary’s College of Maryland
St. Olaf College
St. Paul Academy
Temple University
Trinity University
Union College
University of Alaska
University of California, Santa Barbara
University of Kansas
University of Nevada, Las Vegas
University of Tennessee
University of Virginia
University of Wisconsin-Parkside
Vanderbilt University
Wake Forest University
Washburn University
Western Kentucky University
Whitman College
And now, some suggested reading:

Always Celilo
No falls. Fewer fish. Marginal land. Why stay?

From The Oregonian, published September 22, 2007

Thank you to photojournalist and filmmaker Torsten Kjellstrand ’84, for sending along what he calls “an early attempt to make a multimedia documentary journalism story”.

Torsten will present in “Liberal Arts as Preparation for a Career in Photojournalism,” at 3:30pm on Saturday, September 29th in the Weitz Center Cinema.

And some worthwhile seeing...

Fred Hagstrom, Rae Schüpack Nathan Professor of Art

In need of a dash of inspiration? Check out Fred Hagstrom’s website! Fred will moderate the session, “Truth or Consequences: Meaning and Intent in Images” and also presents new work in Ibid (Referencing Carleton Collections), the exhibition on view in the Braucher Gallery of the Perlman Teaching Museum.

This seemed very timely:

Political Animals on the Campaign Trail

Stan Honda, staff photographer for Agence-France Presse, documented the recent political conventions (see his blog), contributing one of his images to NPR’s August 27th installment of the Daily Picture Show. This humorous slideshow highlights the historical animal interactions of political candidates. Really demonstrates the power of the image!